63.9
AUSTRALIA
1907-1909

SEASON 1909.

CATALOGUE

OF

Fruit & Ornamental

TREES,

ROSES, ETC.

Grown for Sale by

L. P. ROSEN

Fernhill Nurseries,

TELEPHONE 96 EPPING.

EPPING,

Close to Railway Station. **N. S. W.**

ADDRESS TELEGRAMS—ROSEN, EPPING.

THE ARGUS PRINTING WORKS, PARRAMATTA.

GENERAL REMARKS.

In forwarding you my Eighth Annual Price List, I tender my best thanks to all my customers for their continued and increased support, and kind recommendation, and hope to retain their confidence by straightforward and honest dealing.

My trees are grown in new land, are healthy and well rooted, and likely to give every reasonable satisfaction; and every possible care is taken to have everything true to name, and to get only the best; but in both fruit and roses it happens that those most highly recommended in other climes and places do not come up to expectation with us, hence I always try to avoid giving too glowing descriptions, and I put the prices as low as possible, thus enabling anybody desiring to try them to do so with very little outlay, and I shall always be pleased to hear from customers as to how such sorts do in their locality.

In Citrus Trees, I have now the largest stock in the State.

To avoid disappointment, please state, when ordering, if you allow substitute or not, for as the season advances, some sorts might be sold out. Also write your address as plainly as possible, with clear directions for forwarding goods. Orders should be written on a separate sheet, not mixed with the remarks or instructions of a letter, as this often causes mistakes.

Remittance may be made by Cheque, Money Order (payable at Epping), Postal Notes, or Penny Stamps for small amounts.

The prices quoted are for cash within one month of receipt of invoice. Three months' Overdue Accounts will be charged 10 per cent. interest, unless otherwise agreed.

Packing is done with the utmost care, and is charged only at cost price. All orders accompanied with remittance are packed free. Packages are delivered at Epping Station, and the goods then travel at purchaser's risk and expense. Exact quotation will be given (if so required) for any order, packed, and freight paid to any railway station.

The utmost care is exercised in filling orders; yet, in the busy season, errors sometimes occur. If notified of such error, I shall see that satisfactory correction is made.

All goods are advised the same day as forwarded, and invoice as soon as possible afterwards, and receipts given on printed form, so as to check error in booking.

No complaint can be entertained unless made within one week after arrival of plants.

Fernhill Nursery is close to Epping Station. The Nursery in Railway Street contains about 16 acres under young stock, in various stages of development. And there I have also built dwelling house, packing shed, and fumigating room. Hence visitors are invited to call there, and not at old nursery. Inspection cordially invited.

I shall always be obliged to Customers for the addresses of their friends and neighbours who are likely to require fruit trees or roses, and will add plants to their consignments for their trouble.

My constant aim is to give the fullest value with each and every order given to me.

This List cancels all previous issues.

L. P. ROSEN.

PARCELS RATES.

STAMPED PARCELS (PREPAID) RATES.

As these rates only apply when freights are prepaid, customers are requested to add the amount to their remittance.

One dozen fruit trees weigh about 12 to 18 lbs, according to size of trees. Fifty trees packed weigh about 56 lbs.

Miles.	Not Exceeding										Each additional 28lb. or part thereof
	3lb.	7 lb.	14 lb.	28 lb.	42 lb	56 lb.	70 lb.	84 lb.	98 lb	112 lb.	
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d	s. d.	s. d.	s. d.	s. d.	s. d.
1 to 22	0 3	0 3	0 3	0 6	0 9	1 0	1 3	1 3	1 6	1 6	0 6
23 to 87	0 3	0 3	0 6	0 9	1 0	1 3	1 6	2 0	2 6	3 0	1 0
88 to 150	0 6	0 9	1 0	1 6	2 3	3 0	3 9	4 6	5 3	6 0	1 6
151 to 300	1 0	1 3	2 0	3 0	4 0	5 0	6 0	7 0	8 0	9 0	2 3
301 to 510	1 6	2 0	2 6	4 0	5 6	7 0	8 6	10 0	11 6	13 0	3 3
Over 510	2 0	2 6	3 0	4 6	6 0	8 0	9 9	11 6	13 3	15 0	3 9

With the exception of the Northern and South Coast lines, rates from Epping are the same as from Sydney. On the Northern line, take 14 miles away; on the South Coast add 14 miles to your respective distance from Sydney, and you have the distance from Epping.

POSTAL RATES.

The Rate is: For any Post-Office in N.S. Wales—For the first lb., 6d, and 3d per lb. for each lb. up to 11 lbs. For any other State (also New Zealand)—For the first 1 lb., 8d, and 6d per lb. for each lb. up to 11 lbs.

We are now permitted to send Nursery Goods by goods train, at single packet rate, if such parcels do not exceed 140lb. in weight. Freight in such case is the same if paid on arrival. Following are the charges:—

Miles.	Package not exceeding **60** lbs.	**61** lbs. and not exceeding **90** lbs.	**91** lbs. and not exceeding **112** lbs.	**113** lbs. and not exceeding **140** lbs.
	s. d.	s. d.	s. d.	s. d.
Up to 50	1 0	1 0	1 0	1 0
51 to 100	1 0	1 0	1 3	1 6
101 to 200	1 3	1 9	2 3	2 6
201 to 300	1 6	2 3	2 9	3 3
301 to 400	1 9	2 6	3 3	3 9
401 to 500	2 0	2 9	3 6	4 3
501 to 600	2 3	3 0	3 9	4 6
Each Additional 100 miles	0 3	0 3	0 3	0 3

REMEDIES FOR SCALE, FUNGOID, AND INSECT PESTS.

BORDEAUX MIXTURE.

Lime, 4lbs.; bluestone, 4lbs.; water, 40 gallons. Slack lime with a little water, then dissolve bluestone in a little hot water. Stir well. A coarse nozzle is required for this wash.

BLUE OIL EMULSION.

20 ounces soft soap and 4 ounces ordinary yellow soap, scraped fine; add one gallon of water and boil till the soap is dissolved; then add, gradually, one gallon of blue oil (sometimes called wood-preserving oil), working the mixture well together all the time, repeatedly drawing into and ejecting from a syringe. If properly done, the emulsion must be of a creamy-looking colour, without free oil. To treat the trees, mix one pint of emulsion with 25 pints of water, in winter, and about 30 for summer spray. I have found it good to add a handful of resin and a good tablespoonful of caustic soda to each mixing.

KEROSENE EMULSION.

Dissolve 8 ounces of soft soap in one gallon boiling water; when thoroughly dissolved, add one gallon of the best kerosene, and mix thoroughly with a syringe till the emulsion is perfectly stable, and there is no free oil; add to the mixture 13 gallons of water, and apply milk-warm.

RESIN AND SODA WASH.

Dissolve 3 lbs. of washing soda and 4 lbs. of resin over a fire in about 5 pints of water; then add water to make 5 gallons; boil well till the resin is thoroughly dissolved, and the mixture is of a dark brown colour, and then take one gallon of the mixture to 7 gallons of water, and apply milk-warm.

SULPHUR, LIME, AND SALT WASH.

A Winter Spray for Deciduous Trees.

40 lbs. of unslacked lime, 20 lbs. of sulphur, 15 lbs. of salt, and 40 gallons of water.

To mix, take 10 lbs. lime, 20 lbs. of sulphur, and 20 gallons of water; boil for not less than one hour and a half, or until the sulphur is thoroughly dissolved, when the mixture will be of a light amber colour. Slack 30 lb. of lime in a barrel with hot water, and when thoroughly slacked (but still boiling) add 15 lbs. of salt; when this is dissolved, the whole should be added to the lime and sulphur in the boiler, and the whole boiled for half-an-hour longer, then water, to make the whole up to 50 gallons, should be added. Strain through a wire sieve, and keep well-stirred whilst in use.

TOBACCO WASH, ETC.

Refuse tobacco (stems, etc.), 4 lbs.; soft soap, 1 lb.; water, 10 gallons. Soak the tobacco in water for 24 hours, draw the liquor off, and boil the tobacco for three hours. Mix the two liquors after having strained all refuse from that which has been boiled. Dissolve the soft soap by simmering in water, and add the tobacco water in the proportions named in formula. Apply with a spray pump in early spring before the trees break into blossom. A little washing soda added to above improves it.

FOR INDIAN WAX SCALE.

2½ lbs. Washing Soda and 2½ ounces Caustic Soda, dissolved in 4 gallons hot water. Stir till well dissolved, and apply hot. If necessary, give two applications.

TABLE FOR PLANTING ORCHARDS.

Showing the Number of Plants Required to Plant an Acre of Land, from 1 foot to 30 feet, Plant from Plant.—Square System.

Distance.	Number per Acre.	Distance.	Number per Acre.
Feet.	Number.	Feet.	Number.
30	48	9	537
28	55	8	680
26	64	7	889
24	75	6½	1,031
22	90	6	1,201
20	100	5½	1,440
19	120	5	1,742
18	134	4½	2,151
17	150	4	2,722
16	169	3½	3,556
15	193	3	4,840
14	222	2½	6,970
13	257	2	10,890
12	302	1½	19,360
11	360	1	43,560
10	435		

FRUIT TREES.

ALMONDS.

Price 10/- per doz.

JORDAN.—Kernel large and white, tender; imported stock.
BURBANK'S SEEDLING.—Hardy, and a great bearer.
EARLY JORDAN.—An early variety of the "Paper Shell."
GOLDEN STATE.—Regular bearer; large, full, smooth kernel; soft shell.
I.X.L.—Large nuts, perfect shell.
NONPARIEL.—Of a weeping habit of growth, very thin shell.
PRINCESS.—Finest "Paper Shell" class; kernel large, flowers later than other sorts.

APPLES.

On Northern Spy Stock.

Price 10/- per doz., where not otherwise priced.

Apples are all worked on blight-proof stock, thereby preventing the woolly aphis from attacking the roots; and when the roots are clean, the heads may then with less difficulty be kept free from this destructive disease.

ADAM'S PEARMAIN.—Crisp, juicy, flesh firm, dessert, medium.
AIKEN'S SEEDLING.—Productive, large, well coloured; ripens in January.
ALLEN'S EVERLASTING.—Medium to large, of first-rate quality; keps very late.
ALSOP'S EARLY.—Green, profitable on account of its earliness; should be marketed as soon as large enough.
APPLE OF COMMERCE.—Red, heavy blue bloom, large size, nearly round; keep well, medium season, late.
ARKANSAS BLACK.—Medium to large, conical, yellow with dark maroon, approaching to black; flesh firm, juicy, a long keeper, late.
BEN DAVIS (New York Pip of America).—Large yellow, with red stripes, keeps very late without shrivelling.
BLACK BEN DAVIS.—Seedling from "Ben Davis," red color, good keeper, late.
BOSTON RUSSET.—First class, richly flavoured, late.
BUNCOMBE (Red Pearmain).—Good color, heavy bearer, suits cold climate; late.
CHAMPION.—Very late and firm; skin deep golden yellow, covered with scarlet stripes; and early cropper, and not liable to blight.
CLAYGATE'S PEARMAIN.—Above medium size, beautiful color, dessert, late.
CLEOPATRA (New York Pip of Tasmania).—A splendid green apple, turning yellow when ripe; heavy cropper, good keeper, late; one of the best.
DELICIOUS.—Strong grower, hardy and prolific, fine color, mid-season.
EARLY HARVEST.—Largely grown in California as an early market apple.

FIVE-CROWN PIPPIN (London Pippin).—Large, yellow; one of the very best late apples in cold climates.
FOSTER.— (Victorian Seedling).—Beautiful color and flavor, coming into use in February.
GENERAL CARRINGTON.—Blight-proof, large, yellow, beautifully striped, flesh yellowish white, exceedingly prolific; mid-season.
GLOWING COAL.—Large size, vigorous grower; flesh fine grained, very pretty and prolific.
GOLDEN RUSSET.—Medium size, first-rate quality.
GRANNY SMITH.—Large, green, very juicy, one of the best late apples.
GRAVENSTEIN, OR CARPENTER.—Medium to large, crisp and delicious, medium early.
HAAS.—Highly colored, large, firm, first-rate, late mid-season.
HOOVER.—Very large, highly colored, keeps well, but somewhat coarse; late.
IRISH PEACH.—Early dessert, blight-proof, does not sell well in Sydney.
JONATHAN.—Medium to large, good color and bearer; dessert, one of the best; mid-season.
JOHN SHARP.—Blight-proof, strong grower; a seedling from Lady in Snow.
KESWICK CODLIN.—Yellow, cooking, large, heavy cropper; early.
LADY IN SNOW (Fanny).—One of the best late dessert apples; always sells well.
LADY CARRINGTON RED.—Beautiful bright red, very early and prolific; blight-proof.
LADY CARRINGTON STRIPED.—Both the above originated from the one tree, and both sorts vary at times; the striped is generally the largest and best eating, but not as good keeping; the red mostly sells best in Sydney.
LORD NELSON.—Very large, yellow, with dark red, does best in loamy soil; early.
LOY.—Ripens in April, and keeps for a long time; a strong, thrifty grower; flesh pale yellow; dessert.
MISSOURI PIPPIN.—"Stone's Eureka"; large, roundish; yellowish, striped with red, with a greyish bloom, sprinkled with dots.
MARSHALL'S RED, OR RED BELLFLOWER.—Fruit very large, same shape as Yellow Bellflower, but red; quality good; flesh firm, fine grained; very heavy bearer.
MOBBS' ROYAL.—Very large, green; free bearer; cooking; early.
MUNROE'S FAVORITE.—Large, yellow, with red cheeks, handsome, heavy bearer; keeps very late without shrivelling; one of the best.
NORTHERN SPY.—Juicy and aromatic, nicely colored, blight-proof; will not bear young.
PARAGON.—Bears young. Fruit large, dark red; flesh firm, yellow, crisp; late keeper, excellent quality.
PRINCE BISMARCK.—Very large and showy, early, and heavy cropper.
REINETTE DE CANADA. (Triumph de Luxemburgh).—Large, cooking; late.
ROKEWOOD (Bullock's Seedling).—Highly colored; keeps very late.
ROME BEAUTY.—Large and handsome, juicy and crisp, good keeper; suitable for export; one of the best of all; late.
ROYAL LATE COOKING.—A late-keeping culinary apple, of English origin; fruit of the largest size; flesh pale yellow, exceedingly rich and juicy; tree hardy and productive; vigorous grower.
RIBSTONE PIPPIN.—Good size, excellent flavor, good cropper, late.
RUBY GEM.—Medium size, brilliant red; flesh white; strong grower and early bearer; blight-proof; medium.
SANTA CLARA KING.—Large, roundish, skin yellow, red on the exposed side; crisp and juicy; good for all purposes; early.
SCARLET NONPAREIL (S. Permain of Tasmania).—A handsome, good keeping dessert variety; late.

SENATOR.—Fine quality, vigorous, regular bearer; flesh yellowish-white; late.
SHARP'S LATE RED.—Flesh yellow, firm, juicy; rich flavor, bright red on yellow ground; blight-proof.
SHEPHERD'S PERFECTION.—Medium size, good cropper when doing well; blight-proof; late.
SIGNE TILLISCH.—Of good quality, large and prolific; late.
SMITH'S CIDER.—Large, red and yellow, of good quality; vigorous; bears well; late.
STURMER PIPPIN.—A constant bearer and long keeper; late.
TRIVETT'S SEEDLING.—Medium size, fine color and good bearer; sells well in Sydney market.
WILLIAM ANDERSON.—Seedling of Winter Majetin, and said to be an improvement on that sort; late; blight-proof.
WINTER MAJETIN.—Large, green, sub-acid flavor; blight-proof.
WALLACE HOWARD.—Highly prized in California as one of the very best autumn apples.
WINTER PERMAIN.—Large, green, late, Stone Pippin of Tasmania.
WINTERSTEIN.—Luther Burbank's, resembles Gravenstein in quality and appearance, but much later; tree vigorous; late.
ZOUCHE'S PIPPIN.—Resembling Five Crown, from which it is said to be a seedling; does well about here, and should be worth growing as an extra early market apple.

NEW APPLES.

GRUNSELL'S TRIUMPH (No. 1).—Very bright, medium to large, splendid flavor; good carrier, and said to be a splendid cropping autumn apple. 1/-.
BEAUTY OF GOULBURN (No. 2).—Large, well colored, crisp, and splendid flavor; long keeper. 1/-.
BEN HUR.—A new apple from Stark Bros., in U.S.A., with great reputation, but not fruited here yet. 2/6 each.
KING DAVID.—Also from Stark Bros.; said to be better than Black Ben. 1/6 each.

APRICOTS.

Require well drained soil, or high situation; shaly and gravelly subsoil often produces the best fruit.

Price, 10/- per dozen.

ALLEN'S EARLY.—Oval fruit, and early in the market; sometimes shy.
ALSACE.—Large, pale orange, rich and good; medium.
CAMDEN SUPERB.—Medium size, constant bearer; early.
CAMPBELLFIELD SEEDLING.—Orange yellow, excellent cropper, good quality, medium.
CANINO GROSSE.—Large, bright orange, hardy, and of good quality; late.
EARLY MOORPARK.—Medium size, early, shy.
EARLY GOLDEN.—Somewhat small, but very early; rich yellow; productive and sweet.
GROSSE PECHE.—Large, juicy, and good; late.
HARRIS.—Golden yellow, large size; is supposed to stand cold better than other sorts.
HEMSKIRK.—Very large, rich, and excellent; low, spreading grower; late.

MOORPARK.—Very large, well known, and largely cultivated; medium.
NEWCASTLE.—Medium size, ripening immediately after Red Masculine.
OULLIN'S EARLY PEACH.—Above medium, very rich, good bearer.
PEACH.—Large, oval, very juicy and sugary; mid-season.
PINEAPPLE.—Fine colored, oval shape, juicy, and rich; flavor medium.
RED MASCULINE.—Small, earliest of all, with musky flavor; cracks in rain.
ROYAL.—Large, yellow, with red cheeks, excellent, medium.
SHIPLEY BLENHEIM.—Large, deep yellow, early and productive.
WARWICK.—Resembling "Moorpark"; flesh firm, rich, and sugary; early.

CHERRIES.

Require a cold climate, deep soil, with good natural drainage.

On Seedling Mazzard Stock. Price 10/- per dozen.

BEDFORD PROLIFIC.—Large, brownish black, great cropper; moderate grower.
BLACK TARTARIAN.—Black, strong grower, prolific, medium, early.
BELL D'AGATHE.—Medium size, bears in clusters, late.
BIGGARREAU ABEL.—Fruit large or very large, heart-shaped, black; flesh firm, highly flavored; productive; late.
BIGGARREAU COMMON.—Large, pale red, also known as White Heart; early.
BIGGARREAU D'HOLLANDE.—Bright red, firm flesh, prolific; late; identical with Scarlet Biggarreau.
BIGGARREAU JABOULAY.—Large, red, of good quality; tree strong grower; earliest of all Biggarreau.
BIGGARREAU MARIE GAUCHER.—Large or very large, nice light red color, heart shaped, flesh firm, juicy, delicious, prolific late.
BIGGARREAU NAPOLEON.—Large, bright red; flesh firm; one of the best late varieties.
BIGGARREAU PELISSIER.—Measuring one inch in diameter; skin dark glossy red; flesh firm, crisp, and sugary; poor grower.
BIGGARREAU ROCKPORT.—A delicious soft-fleshed cherry; early.
BIGGARREAU TWYFORD.—Pale yellow and red, early, tender.
BLACK REPUBLICAN.—Good size, prolific bearer; good for market; late.
BLEEDING HEART.—Dark red, splendid flavor, good cropper; mid-season.
CALIFORNIAN ADVANCE.—Seedling of Early Purple Guigne; fruit larger, purple, good bearer; very early.
CHAPMAN.—Seedling of Black Tartarian; larger, finer, better bearer, and ripens immediately after Purple Guigne; early.
CENTENNIAL.—Large, pink and yellow; tree vigorous; prolific bearer.
EARLY LYONS.—Black, large, firm flesh; largely planted for market; pendulous habits; most profitable of the early sorts.
EARLY RIVERS.—A splendid black cherry; very early.
EARLY PURPLE GUIGNE.—Very early, medium size, very prolific.
FLORENCE.—Large, bright red; popular late cherry; one of the best of all for shipping.
FRUHESTE DER MARK (Earliest Market).—Prolific; one of the earliest sorts; medium size; skin dark red; flesh dark red, sweet.
GUIGNE D'ANNONAY.—Large, black, resembling Early Rivers, but is earlier; strong grower.
KNIGHT'S EARLY.—Black, large, good flavor; early.
MAY DUKE.—Large, brownish-black; early.
MORELLO.—A cooking sort; late.

NOBLE.—A very dark red cherry, from England; flesh very firm and rich; late, new.
PRECOCE DE BOPPARD.—Skin glossy, dark brownish red, juicy; slightly aciduous; tree vigorous; said to be the earliest of all known cherries.
ST. MARGARET.—Very large, late, black; flesh firm; one of the best for market.
WERDER'S EARLY BLACK.—Above medium, shining black; hardy, and productive.

NECTARINES.

Require similar soil and treatment to the Peach.

Price 10/- per dozen.

ADVANCE (Rivers).—The earliest of the green fleshed nectarines; the fruit is a fair size, with a rich "Stanwick" flavor.
ALBERT VICTOR.—Large, slipstone, medium.
CARDINAL.—Medium size, brilliant in color, good cropper; ripens before the Early Rivers; very early.
DARWIN (Rivers).—An orange-nectarine, from "Rivers' Orange" crossed with "Stanwick," with a distinct "Stanwick" flavor.
DIAMOND JUBILEE.—Very large; bright red in the sun, dull red in the shade; flesh greenish-white, melting, and very sweet; a prodigious bearer.
ELRUGE.—Medium size, good color; an old favourite; ripening early.
EARLY RIVERS.—Very large, slipstone; crops heavily, ripening shortly after Briggs' May; good.
GOLDMINE.—Large, vigorous, and productive; color bronzy-red; mid-season.
LADY CARRINGTON.—The best clingstone variety, well-flavored, largely grown for market; medium; midseason.
MEEK'S SCARLET.—Medium to large, heavy cropper, good color, slipstone; mid-season.
MRS. DR. CHISHOLM.—Ripens in December; large, and very juicy; slipstone.
NEWINGTON.—Early, good size, sugary and rich; clingstone.
NEWTON.—Very large, flesh white; mid-season; slipstone.
RIVERS' ORANGE.—Fine colored, yellow flesh, good bearer; best flavored of the yellow-fleshed varieties; early.
STANWICK SEEDLING.—Large and delicious; does not crack much; the best freestone of late sorts.
ZEALANDIA.—Large, rich; said to be the largest of all nectarines; strong and prolific; mid-season.

PEACHES.

Thrive best in good open loam, thoroughly drained, but will grow in almost any fairly well drained soil.

Price 10/- per dozen, where not otherwise priced.

ADMIRAL DEWEY.—Of large size; ripens with and resembles the Triumph; free grower and cropper.
ALEXANDER'S EARLY.—Very fine quality, nearly as early as Briggs'.
BELL'S NOVEMBER.—In appearance it resembles Briggs' May, but hardly so highly colored; partial slipstone. Tree strongly resembles the flat China; extremely early.

BRADDOCK.—Medium to large; red, freestone; ripe after Briggs'; a cross of Flat China; crops very heavily; early.

BRANDYWINE.—A large yellow peach, similar to "Late Crawford"; late.

BRIGGS' RED MAY.—A veriety well known. The best early peach.

CARMAN.—A new American peach, highly spoken of; large, good color and quality; ripe before Hales'; freestone; early.

CHAIR'S CHOICE.—Yellow fleshed, largest size; deep yellow; red cheek; flesh firm; late.

CHRISTIANA.—Beautiful and delicious; large size and good quality; late.

DELICIOUS.—Skin yellow, with carmine dots, red towards the sun; flesh yellow; stone small; flavor delicious; mid-season.

DR. HOGG.—Large, juicy, and good flavor; deep red color; good market sort.

DEVLIN'S EARLY RED.—Red, coming in before the Early Newington; clingstone.

EARLY CRAWFORD.—Large, deep yellow, with a bright red cheek; only profitable in deep, rich soil; mid-season.

EARLY IMPERIAL.—Deep yellow, with dark red cheek; flesh rich, juicy, and very firm; very highly colored; ripens with Hales' Early. 1/-.

EARLY NEWINGTON.—Large, splendid color; one of the best clingstones; early.

EARLY RIVERS.—Large, tender, pale yellow, prolific bearer; good for home use; early.

EDWARD VII.—A remarkably early kind on high situations, and with good treatment is very profitable.

ELBERTA.—Very large, yellow and red, one of the best, medium.

FLAT CHINA.—The earliest; best suited for warm climates; very early.

GEORGE IV.—Large, round; flesh whitish-yellow, melting, rich flavor; freestone; early.

GLOBE.—One of the largest, golden yellow, with a red cheek; freestone, with firm, yellow flesh; ripens after the Elberta; late.

GOVERNOR GARLAND.—Large, rose-red cheek; freestone; as early as Briggs'.

GREENSBORO.—Ripens with Alexander, but is larger; bright red color.

HALE'S EARLY.—Large, early, good flavor; highly esteemed; market sort.

KIA ORA.—A seedling from Elberta; identical in size and general appearance; mid-season.

LATE CRAWFORD.—Large, productive; good for canning or market; late.

LA FRANCE.—Large, dark carmine red; flesh white, melting, juicy; vigorous and prolific; early.

LADY IN GOLD.—Medium to large, yellow-fleshed, highly colored; freestone; ripening after Hale's Early; splendid; mid-season.

LORD PALMERSTON.—Very large, greenish yellow; late mid-season.

McDEVITT'S LATE CLING.—Deep rich yellow color, covered entirely with dark purple; very large; one of the best clingstones for canning.

MOUNTAIN ROSE.—Large, good color, heavy cropper; early.

POWELL'S BEAUTY.—Large, yellow, freestone; those exposed to the sun are red nearly all over; ripens shortly before the Elberta; good mid-season.

REEVE'S FAVORITE.—Large, yellow, with red cheek; flesh yellow, red at the stone; flavor excellent; ripens before Elberta; good, mid-season.

ROYAL GEORGE.—Large, slipstone; old favorite; medium; mid-season.

ROYAL GEORGE CLING.—Very large, splendid color, and highly esteemed; mid-season.

RUBY RED.—A clingstone; ripens a few days later than Devlin, not quite as red, but a much better carrier; early.
SHANGHAI.—Large, greenish yellow, red at stone; medium.
SHANGHAI SEEDLING.—Highly esteemed, clingstone; mid-season.
SNEED.—Ripens with or before Briggs' Red May; fruit medium size, rich red on sunny side; very early.
PRINCESS OF WALES.—Large, creamy, with red cheek; flesh white, splendid quality; freestone; mid-season.
THE FOSTER.—Rich-colored, freestone; ripens a little later than the "Crawford."
TRIUMPH.—Earliest yellow, ripens with Early Rivers; blooms late: a sure bearer; yellow, nearly covered with red, dark crimson in the sun; flesh yellow and of excellent flavor; almost freestone.
ULATIS.—Ripening just after the very early varieties, before "Hale's Early"; color bright red; flesh white; perfect freestone. 1/-.
WIGGINS'.—Slightly oblong, creamy, with red cheek; strong grower; heavy cropper; ripens a week before "Hales' Early."
YELLOW ITALIAN.—Oblong, pointed, one-sided; skin deep orange, with a thick red cheek; flesh deep yellow, firm, juicy.

PEARS.

On Seedling Pear Stock. Deep moist soil is best. Plant deeper than other trees.

Price 10/- per dozen.

ALEXANDER DICKSON.—Seedling from Louis Bon of Jersey, more uniform in shape; the fruits are never curved like the mother sort, but more of the shape of Williams, the same beautiful buttery flavor.
BEACON.—Medium size; ripening after the Jargonelle; early and abundant bearer.
BERGAMOT, BAILEY'S.—Strong grower, and very productive; late.
BERGAMOT, GANSEL'S.—Above medium, fine for the table; medium.
BEURRE d' AMANLIS.—Above medium, good flavour and abundant bearer; early.
BEURRE DE RIHA.—Large, pyriform, skin greenish yellow, flesh white, fine, sweet, juicy; seedless.
BUERRE BOSC.—Large, of first quality; one of the best; mid-season.
BUERRE CLAIRGEAU.—Very large, yellow skin with crimson cheek; first-class; late.
BUERRE EASTER.—Large, greenish yellow, red cheek; the best of keepers; very late.
BUERRE FONQUERAY.—A large and handsome pear; a stout, sturdy grower and heavy cropper.
BUERRE GRIFFARD.—Ripens with Jargonelle; good quality; both in England and U.S.A. classed as one of the very best early market pears.
BEURRE SUPERFINE.—Large, hardy; delicious for dessert; prolific bearer; mid-season.
BLOODGOOD.—Medium, yellow, sprinkled with dots; rich, sugary, highly aromatic flavor.
BON CHRETIEN BONNAMOUR.—Large, smooth, slightly tinted on sunny side; flesh fine, melting, juicy, sugary; tree vigorous; good bearer; late.
CHINA.—Large, highly perfumed; good for preserving; mid-season.
CLAPP'S FAVORITE.—Very large and rich flavored; ripens before Williams'; early.

CONFERENCE.—Fruit large, pyriform; dark green and russet; flesh salmon-flavored, melting, juicy, and rich; very prolific; mid-season.

DANA'S HOVEY (Winter Seckel).—Medium, regular in form; greenish yellow, netted with russet and brown dots; juicy, melting, rich aromatic flavor; vigorous and regular bearer.

DEMPSEY.—Large; skin yellow, tinted brown on the sunny side; flesh white, fine grained, tender, buttery; delicious flavor; late.

DOYENNE DU COMICE.—Large; rich and melting; medium; good in cold climate; late.

FERTILITY.—Yellow russetty color, and very prolific; mid-season.

GARBER.—Bright yellow; juicy; seedling of the China Pear; stouter and stronger tree; heavy cropper; splendid.

GOLDEN BUERRE.—Large, good color, fair quality.

HOWELL.—Medium; light waxen yellow; heavy bearer; early; good market sort.

JARGONELE.—An old favorite pear; very early.

KOONCE.—Vigorous grower, heavy bearer; golden yellow, red cheek; very early.

KEIFFER'S HYBRID.—Medium size, roundish oval; skin yellow, orange in the sun; heavy bearer; good cooking.

LADY CLAPP.—Very large; skin pale yellow, flesh juicy and sweet; ripens after Williams'.

LAFFER'S BERGAMOT.—Said to be a cross between "Winter Nelis" and "Williams' Bon Chretien." It is a first-class Bergamot, medium to large size; good flavor.

LE LECTIER.—Regular bearer; exceedingly fine dessert; mid-season.

LE CONTE.—Large, bell-shaped; cream-yellow, flesh fine-grained; prolific; ripens March.

LIPPIATS BOUNTIFUL.—Enormous cropper, original tree said to have cropped 10 years without missing a season; large, fairly colored on sunny side; most fruit blunt pyriform, some long and curved; quality first-class; mid-season.

LOUIS BON DE JERSEY.—Medium size; delicious and prolific; mid-season.

MICHAELMAS NELIS.—Seedling of Winter Nelis. It has the same fine melting flesh, but the tree is more vigorous, hardier, and more prolific; late.

NAPOLEON.—Large, good keeper, abundant bearer, cooking and dessert; late.

PACKHAM'S TRIUMPH.—Grown from seed by Mr. Packham, of Molong, and does well there, but not fruited here yet.

PACKHAM'S LATE.—Same raiser, large, late sort.

SOUVENIR DE JULES GUINDON.—Seedling of Easter Beurre; very large, smooth, clear green, turning yellow a long time before ripening; flesh fine, rich, juicy.

UVEDALE'S ST. GERMAIN (Long Bake).—Extra large; good for cooking; late.

WILLIAMS' BON CHRETIEN (Bartlett's).—One of the best and widest known pears.

WINDSOR.—Large, lemon yellow, with a tinge of red; mostly shy; early.

WINTER BARTLETT, OR WINTER BON CHRETIEN.—Resembles Bartlett in all respects, but ripens much later.

WINTER COLE.—Melting, juicy, rich, and of exquisite flavor; a first-class pear; late.

WINTER NELIS.—One of the finest flavored late dessert pears.

PLUMS.

Require little attention, and can endure more hardship as to soil and situation than most fruits.

On Plum and Peach Stock. Price 10/- per dozen.

ANGELINA BURDETT.—Large purple, excellent dessert; sells well; medium.
COE'S GOLDEN DROP.—Large, yellow, rich and prolific; late.
CHERRY PLUM (Red American).—Earliest of all varieties.
CLYMAN.—A large, dark purple and heavy bloom; rich flavor and good bearer; early.
BLACK CLUSTER (Bully Plum).—Early and productive; splendid jam sort.
DIAMOND.—Very large, oval, almost black; splendid cropper; medium.
EARLY EVANS.—Medium size, blackish purple, earliest of all black plums.
EARLY ORLEANS.—Large, purple, very sweet and good; mid-season.
GLOIRE D'EPINAY.—Fruit large, round, black-red; flesh yellow, firm, and melting; tree extraordinarily prolific; mid-season
GOLDEN PRUNE.—Very large, light golden color; strong grower; separates readily from the stone; the best yellow prune; late.
GIANT.—Fruit of great size; flesh honey yellow, extremely sweet and firm; profuse bearer, good carrier; one of the best; medium.
GRAND DUKE.—Very large, purple, richly flavored; very productive; late.
GREENGAGE.—Unsurpassed for flavor; requires cold district to bear well; medium.
KING OF THE DAMSONS.—Frost plum; the best of its class; late.
LATE ORLEANS.—Excellent and sweet; good bearer.
LINCOLN.—Very large, good quality, beautiful color; ripening early.
LUTHERBOROUGH.—Large, black, very good for jam; mid-season.
MAGNUM BONUM.—Red, very large, sub-acid flavor; cooking; medium late.
MAGNUM BONUM (White).—Similar to previous, only color being amber; good in colder districts; late.
MONARCH.—Fruit very large, roundish oval; skin dark purplish blue; late.
OULLIN'S GOLDEN GAGE.—Rich, yellow; first-class dessert; heavy cropper; early.
PACIFIC.—Larger prune than Diamond; of a deep maroon color; as a drying plum it is unsurpassed.
POND'S SEEDLING.—Large, red, magnificent; great cropper in suitable locality; medium.
PRESIDENT.—Large, oblong-shaped, beautiful purple color; pretty bloom and covered with white dots; flesh firm and sweet; freestone; 1/6.
PRUNE d'AGEN (French Prune).—Medium size, purple; very sweet; good cropper; dries easily; mid-season.
PURPLE GAGE.—Medium; skin violet, dotted with pale yellow; highly flavored; late.
REINE VICTORIA.—Large, red, round; fine mid-season plum; great bearer.
REINE CLAUDE d'ALTHAM.—A fine red plum, ripening later than Greengage; freestone, and of excellent flavor.
REINE CLAUDE TARDIVE de CHAMBOURCY.—Size and aspect of the Greengage; tree vigorous and very prolific; ripens after Greengage.
SILVER PRUNE.—A seedling from "Coe's Golden Drop," but larger and more productive, and said to be the best canning variety.

SUGAR.—Superior to the French prune; tree better grower; bears earlier, and plums are much larger; very sweet.
SPLENDOUR.—Firm, rich, sugary, early, and twice the size of the French prune; a perfect freestone; mid-season.
TIBBITT'S SEEDLING.—Medium size; valued for its early ripening and productiveness; late.
TRAGEDY.—Prune; fruit large, oblong, pointed; skin thick, deep purple; flesh yellow, rich in sugar; early.
YELLOW DIAMOND.—New. 1/-.

JAPANESE PLUMS.

This type is becoming popular in localities unsuited for the profitable production of the European varieties. They are prolific and handsome in appearance.

Price, 10/- per dozen.

BECKMAN'S.—Large, obtusely conical, green, nearly covered with dull purple; flesh firm, yellowish; of good quality; freestone; very productive; early.
BLOOD (Upright).—Large, heart-shaped, blood color right to the stone; mid-season.
BLOOD (Satsuma).—Large, flat, abundant bearer; tree of drooping habits; ripening later than the preceding; sells well.
BURBANK.—Flesh deep yellow; skin cherry red, with lilac bloom; great cropper; early.
CLIMAX.—As large as Wickson, more highly colored, not so long pointed; colors splendidly after being pulled; ripens about Christmas.
DORIS.—Fair size, dark, almost black; good jam plum; late.
GENERAL SAIGO.—Large, heart-shaped; flesh yellow and firm; ripens with Burbank.
GOLD.—Handsome golden color, red cheek, very firm, ripens late in January; hangs well.
HALE.—Large, greenish; flesh yellow; very vigorous and productive; mid-season.
HATANKIO MARU.—Fruit round, skin bright yellow; flesh yellow, juicy, sub-acid Gage flavor; clingstone, prolific, early.
KELSEY.—Very large, heart-shaped, skin greenish, turning red, purple bloom; flesh yellow; stone very small; heavy bearer; late.
OCTOBER PURPLE.—Purple, flesh yellow, sweet and good flavor; bears freely; strongest and most productive of all.
WICKSON.—Fruit of the largest size; stone small; heavy cropper; ripens end of January; good market sort.
SHIRO.—Medium to large; uniform in size; amber yellow; ripens before Burbank; one of the best flavored of all; so far never scalded.
SULTAN.—Flesh firm, crimson; productive; a great keeper; the earliest of blood plums.
SHIPPER.—Firm, flesh wine colored; skin blackish purple; a good cropper; mid-season.

JAPANESE PERSIMMONS.

Thrive best in low, wet land, the richer the better; plant deep and firm.

Price 1/- each; 10/- per dozen.

DIA DIA MARU.—Large, square, rather flattened; skin deep orange; flesh yellow, almost seedless.
HAYCHEYA.—Very large, oblong, rather pointed; skin light red; sometimes shy bearer.

HAYAKUME.—Very large, round; skin vermilion; flesh brown, rich and luscious.
SEEDLESS.—Color yellowish red, and generally a prolific bearer; early.
TSUNO MARGARI.—Tree vigorous, and abundant bearer; peculiar shaped fruit; very rich flavored.
TSURO GAKI.—Good sized, long fruit, dark red; delicious flavor; no good for market.
YEMON.—Fruit large, rather flattened; skin clear, deep yellow; flesh orange, with no seeds; best market sort (Cross Bun); is seldom affected by the fruit fly.
ZENJI MARU.—Fruit small, egg-shaped; flesh brown, with many seeds; not a market sort, but sweet, and can be eaten when quite hard.

FIGS.

Suited best in loamy, rocky soil, where roots can reach water; in black soil they do well, but fruit is not so sugary.

Price 9/- per dozen.

BLACK GENOA.—Large, purplish black; prolific.
BROWN ISCHIA.—Medium size, excellent quality.
BROWN TURKEY.—Large, luscious, and productive.
OSBORN PROLIFIC.—Brown, very good sort, and prolific.
WHITE ADRIATIC.—Medium size, thin skin, hardy and prolific.

LOQUATS.

Grow in almost any soil, and make a profitable breakwind. Plant during rainy weather, as they are sensitive to dry wind when transplanted; once established they are very hardy.

Price, 10/- per dozen.

HEARD'S MAMMOTH.—Extremely large fruit; best market sort.
COMMON.—Shelter tree.
JAPANESE MAMMOTH.—Resembling Heard's, but fruit shorter and stouter.

MULBERRIES.

BLACK ENGLISH.—Large, but does not do well in this climate. 1/3 ea.
DOWNING'S EVER-BEARING.—Large, very productive. 10d each.
HICKS' EVER-BEARING.—Very strong grower, and abundant bearer; fruit large; very large leaves. 10d each.

QUINCES.

Grow best in low, moist soil. Price 9/- per dozen.

BERECZKI.—Flesh sweet, skin glossy golden yellow; smooth; very prolific.
BOURGEAUT.—Large, rich golden color; smooth skin; of the best quality.
CHAMPION.—Pear-shaped; of delicate flavor; prolific and hardy; late.
FULLER.—Ripens early; large size; bears early; highly flavored.
LARGE PORTUGAL.—Very large, one of the best for market.
MISSOURI MAMMOTH.—Mild flavor; luxuriant grower; bears well; very early.
PINEAPPLE.—The name comes from its flavor, which is suggestive of pineapple.
REA'S MAMMOTH.—Very large, roundish.
VAN DIEMEN.—Seedling of Portugal; superb flavor; of very even outline; early and heavy bearer.

CITRUS FRUITS.

On Lemon and Orange Stocks.

10/- per dozen, where not otherwise priced.

My stock of this class is probably the largest in the State. Splendidly rooted. No hard and fast rules can be laid down about which is the best stock. For stiff subsoils, and poorish lands, and quickest returns, Lemon Stock is undoubtedly the best. Orange Stocks are deeper rooting, and for loamy subsoil, or where roots can go deep, may be successfully used; and for Navels perhaps best. On this stock trees grow slower the first few years; but, if soil suits them, they mostly recover it later on. Best time for Autumn planting is February and March, and if weather is mild, early in April may do; but, if weather is moist enough, the earlier planted, the better the result, as cold weather is unsuitable, particularly on heavy soil, or frosty places. August and September—or later, if moist enough, is best for Spring planting.

ORANGES.

GOLDEN BUCKEYE NAVEL.—Large, smooth, and thin skin; distinctly marked by a series of bands of a deeper orange color; pulp of fine texture, with but few segments; good keeper and shipper; one of the earliest to ripen; spindly grower. 1/3.

GOLDEN NUGGET NAVEL.—Fruit smooth, solid, and even thinner skin than Washington Navel; fruit exceptionally free from rag, and seedless; ripens early and carries well. 1/3.

GROVERLY NAVEL.—A Queensland seedling, promising to be one of the best Navels; much prized where tried.

JAFFA.—Skin thin, tree thornless, with dark green leaves; very sweet.

JOPPA.—Slightly oblong, of strong growth; very productive; early.

LATE VALENTIA.—Skin smooth and thin; strong grower and good cropper; hangs till most others are gone; the best late orange.

MEDITERRANEAN SWEET.—Early and heavy bearing, late ripening; splendid flavor; does not grow a large tree.

NAVELENCIA.—Originated in California, from Thompson's Improved Navel and Valencia late, having all the good qualities of the former, together with the late ripening qualities of the Valencia. Trees of good growth, small thorns, and handsome foliage. Fruit of good size, smooth, and thin-skinned. 1/3.

PATTERSON RIVER.—Strong grower; fruit smooth and firm; the hardiest and most prolific of all.

PARRAMATTA.—Large and hardy; propagated direct from the best and oldest seedling trees in the district. Very sweet and juicy.

PAPER RIND ST. MICHAEL.—Fruit middle size, thin skin, tree vigorous grower.

RUBY BLOOD.—From California; claimed to be the best blood orange.

SILETTA (Old Sort).—Well known old sort; by many preferred to St. Michael; hangs splendidly, and of good quality; medium size.

ST. MICHAEL.—Best known and largely grown for market and exportation; medium size.

TENERIFFE.—Large size, very thin, light color; one of the earliest of all oranges to ripen; also called White Siletta.

WASHINGTON NAVEL.—Fruit very large and always brings good price in the market; on poor, shallow soil a shy cropper.

WHITE SILETTA.—Same as Teneriffe; best of all early sorts.

THOMPSON'S IMPROVED NAVEL.—Having the reputation of being rather a better cropper than Washington, and quite as good quality; ripens early, good grower. 1/3.

MANDARIN VARIETIES.

BEAUTY OF GLEN RETREAT.—Regular and heavy cropper; fruit thin skinned; very deep color.
ELLENDALE BEAUTY.—A Queensland seedling; said to be an improvement on Beauty of Glen Retreat; larger and sweeter; good carrier; early.
EMPEROR.—Very large, regular bearer, and extensively grown for market; the best.
FEWTRELL'S EARLY SHIPPER.—Of Queensland origin—a cross between an orange and a mandarin.
JACOB'S SPECIAL.—Also of Queensland origin; probably a cross between Thorny and Scarlet; vigorous grower; fruit larger than Thorny; quite as thin-skinned and juicy, and undoubtedly a top-notcher; but too red in color to sell well in Sydney market.
NAVEL MANDARIN.—Almost as large as the "Emperor"; sweet and fine flavored; strong growth; good early market sort.
OONSHII.—Stands frost well; pendulous dwarf habit; no seeds; thin skin.
SCARLET.—Very large, flat, deep reddish-yellow color; good in hot districts.
PARKER'S SPECIAL.—A Queensland seedling, of largest size, and early.
THORNY.—Small, solid, unsurpassed for excellence in flavor.

PRESERVING VARIETIES.

BENGAL CITRON.—Fruit very large, round; useful for preserving.
CITRON OF COMMERCE.—Largely grown and used for candied peel.
COMMON CITRON.—Fruit long, pointed; poor grower.
MARCHE'S SEEDLESS.—Pomelow; largely grown in California.
TRIUMPH.—Pomelow; also from California; said to be superior to the other sorts.
SHADDOCK.—Very large, for preserving.
CUMQUATS (Round or Flat).—Small, hardy, and very productive.
SEVILLE, COMMON.—Large, heavy fruit, largely grown for market.
SEVILLE, FLAT.—Very large and smooth; rather resembling the Poor Man's Orange; good cropper.
TAHITIAN LIME.—Fruit large, juicy, and nearly seedless.
PERSIAN, OR SWEET.—Tree hardy; fruit sweet; peculiar flavor.

LEMONS.

COMMON.—Rough Skinned, hardy.
EUREKA.—Of good quality; tree thornless.
GENOA.—Medium size; heavy cropper; tree thornless.
LISBON.—Well known, and largest cultivated of all.
VARIEGATED.—Leaves beautifully variegated.
VILLA FRANCA.—Few thorns; fruit thin-skinned and firm; splendid quality; fair size; good summer cropper.

On Orange Stock the following sorts:—

WASHINGTON NAVEL, THOMPSON'S IMPROVED, NAVELENCIA, GOLDEN NUGGET NAVEL, GOLDEN BUCKI NAVEL, GROVERLY NAVEL, and LATE VALENCIA.

On Trifoliatum Stock.—A very hardy, strong-rooting deciduous stock, suits wet and very rich land, rarely affected by footrot; also is liked well in cold places, as its dormant nature in Winter is said to make orange on it more resistant to frost than on evergreen stock. It is too dwarfing for the Cumberland soils as a rule. I can supply the following sorts on it:—

ORANGES—WASHINGTON NAVEL, PARRAMATTA, WHITE SILETTA, LATE VALENCIA.
LEMON.—VILLA FRANCA.
MANDARIN.—EMPEROR, OONSHIN.

GOOSEBERRIES.

6/- per dozen.

Red.	White.	Yellow.	Green.
BILLY DEAN.	ALMA.	LEVELLER.	HEARTS OF OAK.
CROWN BOB.	WHITE LION.	ROCKWOOD.	LORD CROWE.
ROARING LION.			

CURRANTS.

5/- per dozen.

FAY'S PROLIFIC.	WHITE DUTCH.	CARTER'S BLACK.
RED DUTCH.	BLACK NAPLES.	LEE'S PROLIFIC.

RASPBERRIES.

2/6 per dozen.

ANTWERP.—Red.
ANTWERP.—White.
CUTHBERT.—Best in warm districts.
NORTHUMBERLAND FILLBASKET, Thornless.
NORTHUMBERLAND FILLBASKET.

PASSION PLANTS.

Out of open ground. 6/- per 100; cheaper by the 1000.

MISCELLANEOUS FRUITS.

CHERIMOYER.—Custard Apple	1/6 each.
CHESTNUTS.	1/- each.
GUAVA.—Purple, yellow	9d each.
HAZEL and **FILBERTS**	1/- each.
HOVENIA DULCIS.—Chinese Raisin	1/- each.
LOGAN BERRY	9d each.
LUCRETIAN DEWBERRY	3d each.
PASSION FRUIT (in pots)	6d each.
MUSA, Sapientum, Common Banana	1/- each.
POMEGRANATE, Paper Shell	9d each.
POMEGRANATE, Common	9d each.
SERVICS TREES	1/- each.
WALNUTS, strong 10/- per dozen, 80/- per 100;	1/3 each.

RHUBARB PLANTS.

COMMON.—4/- dozen.
TOPP'S WINTER.—Will grow right through the winter; stalks not large, but excellent quality. 6d each.

STRAWBERRY PLANTS.

CRESWELL'S SEEDLING.—Best of all. 2/6 per 100.
ANNETTA.—2/6 per 100.

GRAPE VINES.

4/- per dozen own root, 7/6 dozen grafted on phylloxera-proof; but at present it looks as if all traffic in grapes should be prohibited.

ANNA
BAXTER'S SHERRY
BLACK ALLICANT
BLACK CHAMPION
BLACK DAMASCUS
BLACK HAMBRO
BLACK MONUKKA
BLACK MUSK
BLACK PRINCE
BLACK SHERRY
BLACK TURK
BLUE IMPERIAL
BOWOOD MUSCAT
CANNON HALL MUSCAT
CENTENNIAL
CHILLWELL ALLICANT
COOK'S SEEDLING
DARIA DEL ALMERIA
DORADIDAC
EARLY SHERRY
GOLDEN CHAMPION
GOLDEN CHASSELASS
GOLDEN HAMBRO
GORDO BLANCO
GREEN GASCOIGNE
GROSS COLMAN
HANIFORT RED
LADY FINGER
LAD DOWN'S
LATE MALOACEA
MUSCAT ALEXANDER
MUSCAT HAMBRO
MRS. PRINCE'S MUSCAT
ROSE OF PERA
ROYAL ASCOT
ROYAL VINEYARD
RAISIN DES DAMES
RED PRINCE
SWEETWATER
WALTHAM CROSS
WHITE SHERRY

ROSES.

My stock for the present season is about 30,000 plants, mostly a good bit stronger plants than last year.

A FEW HINTS ON PLANTING ROSES.

Almost any soil will grow Roses, but a deep, rich, greasy loam is the best, and the deeper it is broken up, the better. An open situation, but sheltered from the strong wind, is essential. Too much enclosure tends to mildew and weedy growth.

Very rich or newly broken soil is often too acid, or sour, but some lime worked into the ground a few weeks before planting often prevents losses of plants, and is always beneficial.

If plants should arrive dry, soak the whole plant in tepid water for 20 minutes to half-an-hour (water should be so warm that you can hold your hand in it, without feeling the heat much); and, if still withered, bury plant in soil, and keep the spot wet for two or three days; then take out and plant.

If in windy place, don't fail to protect plant from wind until well established.

Make holes wide enough to spread out the roots without bending them. Give the tips of roots a downward tendency.

Don't put fresh manure on the bare roots, but work it into the soil about the tips of roots.

When well established, roses take all the manure they can get. Fowl, pig, sheep, or horse manure is best for stiff soil; cow manure for light; but any manure is better than none. Bonedust is very good, too.

If soil is dry when planting, pour a bucket of water (more or less, according to the state of soil) into each hole, as half a bucket under the plant is better than two on top. Let water soak away before planting.

Cover roots with finest soil you have to hand, and when well covered, tread down firmly.

Avoid watering little and often after planting. If weather continues so dry that watering is necessary, make a hole close to plant, and give a good watering in the hole.

Plant so deep that bud, i.e., junction of stock and plant, is 1 to 2 inches under surface of soil.

When planting in dry, windy weather, mulch with leaves, or, failing that, hill up the soil half-way up the plant, to act as a mulch; but, if weather is wet, leave plant exposed from bud upwards, till weather changes.

If troubled with mildew, make a pocket of hessian, or chaff bag; fill half-full with sulphur, and on a still morning shake bag gently over each plant. If necessary, repeat after heavy rain.

NEW ROSES for 1909.

All descriptions are those of the raisers, very much condensed.

A few supplementary names, given as substitutes in case any of those ordered being sold out, are advisable.

Each sort being numbered, it is not necessary to write the names, as the numbers will do.

Stocks of some of the novelties are limited, and may run out before the season is over, so please state, when ordering, whether dormant buds or substitutes will do.

For those who prefer summer planting of Roses, I will, next spring, have a supply of leading sorts in pots, or will put in pot any special sort ordered—if instructed to that effect. These will be forwarded in paper pots, in boxes.

(H.T.)

1. **ARDS RAMBLER.**—A grand companion to Ards Rover, as its massive foliage lends a wonderful charm to it. Blooms of perfect form, petals huge size, very smooth and of great substance; colour a velvety orange crimson, shading to rosy carmine; highly perfumed. 2/6.
2. **COMTESSE ICY HARDEGG.**—Bright carmine; flowers very large and full, perfect form; bud very long and pointed; vigorous; a decided acquisition. 2/6.
3. **DORNROSCHEN.**—Pale yellow, with peach pink shading and pale purple edges; an entirely new and charming coloring; tea rose perfume. The growth is strong, with dark green foliage; blooms produced on erect stems, free and continuous; a pearl among Hybrid Teas. 2/6.
4. **DR. O'DONEL BROWNE.**—Though possessed of Tea parentage, we would feel inclined to class this a Hybrid Perpetual. It is a veritable giant among Hybrid Teas; perfect form; very full, opening well; petals smooth, shell-shaped, and massive; color carmine rose; one of the most strongly perfumed roses. 2/6.
5. **FRAU PHIL GEDULDIG.**—Growth very vigorous; flowers very large, full, and of good form; rose, edged salmon and shaded yellow; beautiful. 2/6.
6. **FLORENCE EDITH COULTHWAITE.**—Flowers large, full, and imbricated form; petals smooth, circular, and of great substance. The color—which varies somewhat—is deep cream, stippled with bright rose on the inside of the petals and reflected on the back, thus creating a delicate orange and peach glow, unique in color. With age the color becomes more pronounced. Delightfully perfumed; exhibition or decorative. 2/6.
7. **GEORGE C. WAND.**—Distinct and beautiful, a shade of color hitherto unknown amongst roses; a glowing orange vermilion, that does not fade. The flowers are large, full, perfectly formed, with highly pointed centre; growth robust, and flowering with freedom; wherever staged it has been a centre of attraction; highly perfumed. 2/6.
8. **GRACE MOLYNEAUX.**—Creamy apricot, flesh in the centre, the outer petals when developed are delicate creamy white inside, with faint pink sheen on reverse; tea-perfumed, and floriferous; altogether a most decided acquisition. 2/6.
9. **JOHN CUFF.**—Of warm deep carmine pink color, with a most attractive and distinct deep yellow zone at the base of the petals; perfumed delicate rose. For exhibition, or garden. 2/6.
10. **KRONPRINZESSIN CECILIE.**—Pale silvery pink; buds long; large, well shaped flowers; for exhibition and decorative purposes; free and continuous; vigorous growth. It received a special prize at the Rose Show of Gladbach. 2/6.

11. **LA GALISSIERE.**—Bright silvery rose, reverse of petals rosy carmine; flowers very large, opening well. 2/6.
12. **LADY URSULA.**—Flowers very large, full, and of great substance and perfect form, with high centre, from which the petals reflex; the petals are unusually large, smooth, circular, and of great thickness; the color is a delightful shade of flesh pink, and thoroughly distinct; tea-rose perfumed; for exhibition or garden decoration. 2/6.
13. **MADAME ALICE KOPKE-DEMOY.**—Rosy white, tinted yellow; blooms magnificent in form, very large and full, always opening well; bud long and elegant; growth vigorous. 2/6.
14. **MADAME P. EULER.**—Vermilion silvery pink, very large, on a long stem; very full and perfect form; fragrant; growth vigorous. Awarded first prize and gold medal at Clermont. 2/6.
15. **MRS. DAVID JARDINE.**—Vigorous and erect growth; of very large size and perfect form; the color is a delightful shade of bright rosy pink, shading in the outer petals to salmon pink; possessing all the chasteness and floriferousness of a Tea, combined with the erect and vigorous growth of a Hybrid Perpetual; has been awarded several diplomas and medals. 2/6.
16. **RHEA REID.**—Very large red rose, almost as dark as Liberty; vigorous grower; has been well exhibited during the past Winter in the United States of America, and has received numerous awards. It is said to be a great advance upon Liberty. 2/6.

TEA ROSES.

17. **DUCHESSE MAURICE DE BROGLIE.**—Centre clear yellow, suffused very bright rose; flowers very large, full, opening well; growth vigorous; awarded several first-class certificates. 2/6.
18. **FREIFRAU ELLA VON WANGENHEIM.**—Golden yellow; large, full, and well formed; buds long; blooms freely; sweetly perfumed; growth vigorous and branching; awarded many first prizes. 2/6.
19. **FRIEDRICHRUH.**—Blood red, blooms large, full, and well formed, flowering freely and continuously; excellent habit of growth; awarded gold medal at Dusseldorf. 2/6.
20. **LADY MERIEL BATHURST.**—Decorative tea rose; color golden yellow, passing to a lighter shade as the flower ages. The whole is suffused with delicate shades of pink; blooms small; an ideal garden or button-hole variety, being free flowering; vigorous. 2/-.
21. **MOLLY SHARMAN-CRAWFORD.**—Vigorous habit, blooms large and full, are perfectly formed, with a highly pointed centre, from which the petals gracefully reflex; the color is delicate eau-de-nil white, which, as the flower fully expands, becomes dazzling white; delicately but delightfully perfumed. 2/6.
22. **MADAME LEON CONSTANTIN.**—Satiny, shaded salmon, beautiful long bud, flower very large; growth vigorous. A climbing rose of the highest merit. 2/-.
23. **MRS. SOPHIA NEATE.**—Bright salmon, outside of petals dark pink, changing with age to delicate pink; particularly fine in autumn; a good garden and exhibition rose; very floriferous, and quite distinct. 2/6.
24. **GLOIRE DE CHEDANE GUINOISSEAU (H.P.)**—Bright vermilion red, shaded velvet of most beautiful effect; very large, full, and perfectly formed; the petals large, round, and smooth; vigorous growth and beautiful foliage. Awarded large silver medal, Angers, 1907. 2/6.
25. **BORDEAUX (Polyantha).**—Wine red, new shade; produces enormous trusses of flowers, which last a very long time; a distinct and valuable addition. 2/-.

Price (novelties excepted), 9/- per dozen, including box and packing.

Novelties of 1908.

HYBRID TEA.

26. **AVOCA.**—Crimson scarlet, buds long and pointed; large and sweetly perfumed. Specially good as a cut back, making a fine bush. 1/3.
27. **CLIMBING MDME. JULES GROLEZ.**—A vigorous climbing sport of the favorite dwarf of same name. 1/3.
28. **COLONEL R. S. WILLIAMSON.**—Very large, high-pointed centre; petals round, smooth, of great substance; color satiny white, with deep blush centre; growth vigorous. 1/3.
29. **DOROTHY PAGE ROBERTS.**—Robust growth, free blooming; not full, but an ideal decorative rose; colors, a lovely shade of coppery pink, suffused with apricot yellow. 1/3.
30. **ELIZABETH BARNES.**—May be described as satiny salmon rose, with a fawn centre, suffused with yellow; outside of petals rosy red, shaded copper; large, full, with pointed centre. 1/3.
31. **FRAU BURGERMEISTER KIRSCHSTEIN.**—Bright carmine red, shaded salmon; blooms large, full; bud long; exhibition, decorative, and button-holes. 1/3.
32. **FRAU J. REITER.**—Tender rose, shaded white, large, full, and free; fine form; a grand rose. 1/3.
33. **HARRY KIRK.**—Robust; branching habit, flowering freely; large, full, smooth petals; buds long; color deep sulphur yellow, passing to a lighter shade at edges of petals. 1/3.
34. **LADY HELEN VINCENT.**—Robust and free flowering; blooms large, full, and of exquisite form; color shell pink, reflex of petals blush, base of petals veined and suffused peach, with a yellow zone. 1/3.
35. **LAURENT CARLE.**—Growth vigorous, buds long; flowers large, of perfect form; color brilliant velvety carmine; for exhibition or decorative purposes. 1/6.
36. **MADAME J. W. BUDDE.**—Growth very vigorous; flowers large, full, of perfect form; color brilliant carmine; first rate. 1/3.
37. **MADAM MAURICE DE LUIZE.**—Growth vigorous, erect, and branching; superb buds, large flowers, with broad petals, cupped form. Color deep rose pink with cochineal carmine centre, reverse of petals paler in color. 1/3.
38. **MILLY CREAN.**—Pale silvery rose, very large, of splendid form; growth vigorous. 1/3.
39. **MRS. AARON WARD.**—Vigorous grower, free branching habit; long buds; flowers large, full; Indian yellow, occasionally washed with salmon rose; one of the best yellow roses. 1/3.
40. **MRS. HAROLD BROCKLEBANK.**—Robust, and flowering freely; blooms large, full, and of perfect form; color creamy white, centre buff, base of petals soft golden yellow, outer petals frequently tinted with salmon rose. 1/3.
41. **MRS. ISABELLA MILNER.**—Ivory white, suffused pink and margined with mauve; in the way of Mildred Grant; circular form, and the petals are reflexed at the edges; buds prettily tipped with rich pink; growth vigorous. 1/3.
42. **MRS. STEWART CLARK.**—Bright cerise pink to brilliant rose or cherry pink; flowers very large, of splendid form, with high pointed centre, and deliciously fragrant. 1/3.
43. **QUEEN OF SPAIN.**—Growth very robust; flowers very large, full, and globular; color pale flesh, darker in centre; an ideal exhibition rose of undoubted merit. 1/3.

44. **SOUVENIR DE MADAME ERNEST OUDIN.**—Vigorous and free; color tin-white. 1/3.
45. **W. E. LIPPIATT.**—Brilliant crimson; blooms large, full, symmetrically formed, strongly perfumed; growths vigorous. 1/3.

TEA.

46. **MADAME CONSTANT COUPORT.**—Deep golden yellow, tinted and retouched with rosy peach, large, full, and beautiful; buds long. 1/3.
47. **MDM. EDMOND SABLAROLLES.**—Flowers large and full, opening well; color beautiful clear yellow, with a little apricot shading; very free flowering. 1/3.
48. **MRS. DUDLEY CROSS.**—Pale chamois yellow, beautiful; in the way of Marie Van Houtte, but the flowers are larger and fuller. It makes a fine plant. 1/3.
49. **LYON-ROSE.**—Growth vigorous, erect, and branching; flowers very large, brilliant salmon pink carmine; valuable either for exhibition or decorative purposes. Pink at ends of petals, centre coral red or salmon; a distinct and charming combination; flowers large, full, and perfectly formed; petals of great substance. 2/-.
50. **SOUVENIR OF STELLA GRAY.**—Medium size, full, perfectly formed, and most freely produced; the predominating tone is deep orange, with splashes or veinations of yellow, apricot, salmon and crimson; growth very free. 1/6.
51. **MOHRENKONIG.**—Deep velvety crimson, shaded with carmine. 1/-.
52. **BARBAROSSA** (H.P.).—Growth vigorous and floriferous; flowers large and full; carmine red, said to be a red "Frau Karl Druschki." 1/3 each.
53. **MAMAN LEVAVASSEUR (Baby Dorothy).**—Polyantha. Lovely dwarf rose, producing large clusters of pink flowers. 1/-.

STANDARD ROSES.

Budded from 2 to 3 feet above the ground, on strong, stout stocks, of the Adelaide Briar variety. Price 1/6 each, 14/- per dozen. The following are in stock:—

54. **Beauty Inconstant.**
55. **Belle Siebrecht.**
56. **Bessy Brown.**
57. **Bridesmaid.**
58. **Dean Hole.**
59. **Devoniensis.**
60. **Etoil de France.**
60a. **Florence Pemberton.**
61. **Francois Dubreuil.**
62. **Frau Karl Druschki.**
63. **General McArthur.**
64. **Gruss au Teplitz.**
65. **K. A. Victoria.**
66. **Killarney.**
67. **La France.**
68. **Lady Roberts.**
69. **Lena.**
70. **Liberty.**
71. **Madame Edmee Metz.**
72. **Madame Jules Grolez.**
73. **Mrs. Theodore Roosevelt.**
74. **Mrs. Edward Mawley.**
75. **Maman Cochet.**
76. **Marie Van Houtte.**
77. **Medea.**
78. **Meteor.**
79. **Mildred Grant.**
80. **Muriel Graham.**
81. **Niphetos.**
82. **Oberhofgartner Terks.**
83. **Perle des Jardin.**
84. **Prince Camille de Rohan.**
85. **Princess de Sagan.**
86. **Reine Marguerite de Italie.**
87. **Souvenir de Catherine Guillot.**
88. **Souv de Eliza Vardon.**
89. **Souvenir de Theresa Levett.**
90. **The Bride.**
91. **White Maman Cochet.**
92. **White Lord Tarquin.**

TEA-SCENTED ROSES.

Ever-blooming. Price, 7/6 per dozen; 25 plants 14/6; 50 plants 27/6; 100 plants 51/6—packing included. (These prices apply to all sorts to the end of this list, unless otherwise priced.) For those living near railway station, it is best to have them by train, as stronger plants can then be sent, and more weight allowed in packing. A few supplementary names given as substitutes, in case any of those ordered being sold out, are advisable.

93. **ABBE BAROUTTE.**—Coppery yellow, shaded carmine; every petal bordered with China rose.
94. **ALBERT STOPFORD.**—Carmine rose, with coppery centre, vigorous, fine formed.
95. **ALEXANDER.**—Flowers pale buff, with orange yellow centre.
96. **ALLIANCE FRANCO-RUSSE.**—Yellow, shading to a salmon tint.
97. **ANDRE SCHWARTZ.**—Scarlet crimson, fairly full, very free and fragrant.
98. **ANNA CHATRON.**—Cream, tinted pink; large and free; vigorous habit.
99. **ARCHDUCHESSE MARIE IMMACULATA.**—Terra-cotta, shaded coppery yellow, large, full, and excellent form; sweetly scented; free.
100. **AUGUSTE COMPTE.**—Rosy carmine, large and good form, vigorous; first class.
101. **BEAUTY INCONSTANT.**—Coppery red, shaded carmine and yellow, variable, very distinct, beautiful in bud.
102. **BELLE PANACHEE.**—A striped variety of F. Dubreuil.
103. **BERYL.**—Long, buds of a rich orange color, buttonhole and decorative work.
104. **BOADICEA.**—Flowers pale peach, tinted pink and violet, centre shaded rose; large, full, high-scented, with large stiff petals.
105. BRIDESMAID.—Clear bright pink, sport from Catherine Mermet, but is better colored.
106. **CATHERINE MERMET.**—Flesh rose, full, and of excellent form; old favorite.
107. **CHARLES DE LEGRADY.**—Rosy carmine, large and almost full; fine long bud, branching habit, good garden rose.
108. **COMTESSE ALEXANDER KINSKY.**—White, with apricot centre; large.
109. **COMTESSE DE CAYLA** (China).—Color ranging from nasturtium red, tinted with orange and carmine, to coppery yellow.
110. **COMTESSE DE SAXE.**—Porcelain white, slightly tinted yellow in centre; large, and free.
111. **COMTESSE FRIGENUSE.**—Bright canary yellow, long, beautiful bud.
112. **COMTESSE LA BARTHE.**—Rosy flesh, globular and fairly full; very free blooming.
113. **COMTESSE DE NADIALLAC.**—Rosy flesh, base of petals coppery, full, and first rate.
114. **COMTESSE DE PANISSE.**—Rosy buff, shaded and veined with carmine and violet, large, full, and well formed.
115. **COMTESSE RIZA DU PARC.**—Salmon rose, tinted copper, large, full, and good.
116. **CORALLINA.**—Rosy crimson, shaded coral red, beautiful in the bud, very free.
117. **CORNELIA KOCH.**—Straw color, or nearly white, good form, and very full.
118. **DAVID PRADEL.**—Rosy lilac, petals veined, very good.
119. **DEVONIENSIS.**—Creamy white, blush centre, large, full, and sweet.
120. **DR. GRILL.**—Light rose, with coppery yellow, beautiful bud, but not quite full.

121. **DR. FELIX GUYRON.**—Large, strong, orange yellow, with fawn centre; good.
122. **DUCHESS D'ALBE.**—Large, color changing with the season, from carmine pink to coppery, very free.
123. **DUCHESS MARIE SALVIATI.**—Generally orange, shaded with rose, peach red in the centre, sometimes saffron yellow; large, fine bud.
124. **EDOUARD GAUTIER.**—Outer petals white, tinted rose, centre yellow, large, full, and well formed.
125. **ETOILE DU BERGER.**—Strong grower, color shining cinober red, hardy and free flowering.
126. **EDOUARD LITTAYE.**—Bright rose, shaded with amaranth, large and full.
127. **ELISA FUGIER.**—White, slightly tinted pink in the centre, good garden rose.
128. **EMILIE GONIN.**—Large, well shaped, white, tinted orange, petal edged with carmine.
129. **EMPRESS ALEXANDER OF RUSSIA.**—Rich lake red, shaded with orange and crimson.
130. **EMPEREUR NICHOLAS II.**—Large, coral red; good.
131. **ERNEST METZ.**—Extra size, full, perfect form, carmine rose, deeper in centre, rather delicate.
132. **FRANCIS DUBREUIL.**—Crimson; a splendid red tea rose, free blooming; one of the best.
133. **FREIHERR VON MARSCHALL.**—Dark carmine, buds long, flowers large, full and of perfect form; very free; splendid.
134. **FRIQUET.**—Bright carmine, centre petals sometimes lined with white, long buds; free and sweet; vigorous.
135. **FRAU DECTOR THELKA SCHLEGELMILCH.**—Bright red, shaded velvety crimson; full and superb form; not large.
136. **GEORGE FABER.**—Velvety purple, veined with dark red, centre cochineal red; handsome buds.
137. **GEORGE SCHWARTZ.**—Bright, almost a buttercup yellow; buds very long and pointed; beautiful for decorative work.
138. **GRACE DARLING.**—Creamy white, shaded peach; first rate.
139. **GARDEN ROBINSON.**—Purplish carmine, paler centre; large, full, of good shape and sweet; growth robust.
140. **GENERAL GALLIEN.**—Inside rich flesh, veined with yellow; outside deep red, changing to dark red in autumn.
141. **GENERAL SCHABLIKINE.**—Coppery red, free flowering; fine garden variety.
142. **GRAND DUCHESS ANASTASIE.**—Large, carmine buds, flowers rosy salmon; sweetly scented and of good form.
143. **HERERO-TROTHA.**—Vigorous, buds long, flowers large, carried singly on long stems; color brownish-yellow pink.
144. **HOMERE.**—Pale rose, often bordered with pink, full and good form; blooms in clusters.
145. **HON. EDITH GIFFORD.**—Outer petals nearly white, centre flesh color, shaded salmon; large, full and fine.
146. **IRISH ELEGANCE.**—Bronzy orange, vigorous and erect growth; profuse bloomer; good buds in winter.
147. **IRISH ENGINEER.**—Dazzling scarlet, very vivid and attractive.
148. **IVORY.**—Clear ivory white; resembles Niphetos.
149. **JACQUES FOULD.**—Large and well formed, color satiny pink and copper yellow.
150. **JENNIE PROUDFOOT.**—Pale satiny salmon rose, tinted flesh; large, full, with large thick petals, long oval buds.
151. **JEAN DUCHER.**—Bright yellow, shaded salmon and copper.
152. **JEAN FORGEOT.**—Cream, tinted pink and salmon, fine long bud; free.

153. **JEANNE GUILLAUMEZ.**—Salmon rose, shaded red, centre metallic red, with yellowish base; large, and fairly full.
154. **JEAN PERNET.**—Light cream, shaded deeper yellow, good.
155. **JOSEPH PACQUET.**—Strong grower, bud long, color China pink, tinted with coral red, base of petals yellow; very free.
156. **JULES FINGER.**—Deep rose, shaded salmon; free.
157. **LADY MARY CORRY.**—Deep golden yellow, blooms large, full.
158. **LADY ROBERTS.**—Redish apricot, the base of the petals coppery red, full, and of good shape; very pretty.
159. **LENA.**—Color apricot, the edges of petals of primrose yellow as the flower ages; bud long; flowers freely; not full.
160. **LEO XIII.**—White, tinted pale lemon; free bloomer.
161. **LINA CURTIS.**—Color varying from pale salmon rose to deep salmon rose; very large and cupped, growth vigorous.
162. **LORD TARQUIN.**—Pale flesh, constant bloomer, lasts well.
163. **LUCIOLE.**—Bright carmine, tinted coppery yellow.
164. **MA CAPUCINE.**—Deep orange or copper color, shaded rose; beautiful in bud.
165. **MDM. ANTONIE MARI.**—Ground color rose, shaded white; handsome buds; vigorous and free from mildew.
166. **MDM. ANTONY CHOQUENS.**—Apricot yellow, superb form; vigorous.
167. **MDM. BERTHE DE BARY DE ZAHONY.**—Nankeen yellow, strongly tinted with carmine, salmon and orange, and shaded with copper.
168. **MDM. CHARLES.**—Rich apricot, medium size and full; beautiful in bud.
168a. **MDM. CHEDANE GUINOISSEAU.**—Bright canary yellow; beautiful in bud; very free.
169. **MDM. CLEMENCE MARCHIX.**—Cochineal red, tinted with rose; good both in form and color.
170. **MDM. CUSIN.**—Purplish rose, with yellowish centre; medium size; distinct.
171. **MDM. DE WATTEVILLE.**—Creamy white, each petal edged with rose, large and full.
172. **MDM. ELIE LAMBERT.**—Large, full, and well formed; flesh rose, passing to satiny white, free and sweet.
173. **MDM. EUGENE RESAL.**—Small, ranging from coppery red to bright china rose, on orange ground; pretty.
174. **MDM. FALCOT.**—Deep apricot yellow, very beautiful in bud.
175. **MDM. FREDERIC DAUPIAS.**—Flowers large and full, redish yellow.
176. **MDM. GAMON.**—Apricot, shaded with salmon rose, base of petals golden yellow; long buds; vigorous.
177. **MDM. GEORGE BOWLAND.**—Pale flesh, yellow centre, large and full.
178. **MDM. MENRI BERGER.**—Large and full; good form; strong grower; color china rose.
179. **MDM. HONARI DEFRESNE.**—Rich golden yellow, centre shaded red.
180. **MDM. HIPPOLYTE JAMAIN.**—Outer petals large, white, tipped with blush; full, free, and highly scented.
181. **MDM. JEEN DUPUY.**—Yellowish rose, with redish yellow centre, the outer petals edged with rose; vigorous.
182. **MDM. J. P. SOUPERT.**—Very pale yellow, white shading, free; good show.
183. **MDM. LAMBARD.**—Salmon pink, shaded rose, large and fairly full; good.
184. **MDM. LUCILLE COULON.**—Color being a mixture of rosy flesh and orange; pretty.

185. **MDM. LOUIS PONCET.**—Nasturtium red, passing to rosy copper; very free.
186. **MDM. PHILLIP KUNTZ.**—Rosy cerise, shaded salmon flesh; very pretty.
187. **MDM. PHILEMON COCHET.**—Flowers large and full; light pink; with salmony reflection.
188. **MDM. RENEE DE ST. MARCEAU.**—Orange yellow buds, shaded carmine, strong grower, sweetly scented.
189. **MDM. VERMOREL.**—Rose and coppery, shaded red, free and vigorous; good.
190. **MDM. PRESLIER.**—Bud long; color coppery, centre orange red.
191. **MADAMOISELLE CHRISTINE DE NOUE.**—Large, full, and of good form; rosy lake, outer petals darker; vigorous.
192. **M'SELLE FRANCISCA KRUGER.**—Variable, coppery yellow and peach; large; full; free bloomer.
193. **MDLLE. MARIE CREPEY.**—Yellowish white, edged and lined with bright rose, sometimes coppery; large flowers, almost full.
194. **MAID OF HONOUR.**—Sport from "C. Mermet," of a deeper shade than Bridesmaid, with the same habit of growth as the parent.
195. **MAMAN COCHET.**—Flesh rose, shaded salmon yellow, fine long bud; one of the very best.
196. **MARIAN VERGATA.**—Magenta, shaded vermilion, full and free, moderate grower.
197. **MARIE VAN HOUTTE.**—Cream, edged with rose, sometimes shaded peach; an old favorite.
198. **MARIE CHRISTENA REIN D'ESPAGNE.**—Bright, purplish red; pretty in the bud.
199. **MARION DINGEE.**—Dark crimson, cupped; very free blooming.
200. **MARQUIS DE MOUSTIER.**—Ivory white, reflexed with pearly white.
201. **MARQUISE DE SALISBURY.**—Bright velvety red, medium size, semi-double; very free.
202. **MARQUISE DE VIVENS.**—Bright china rose, shaded yellow; not full, but beautiful bud in winter.
203. **MARGUERITE GIGANDET.**—Coppery, reflexed with gold; tinted red.
204. **MEDEA.**—Lemon yellow, canary centre, full, globular, free flowering, good show rose.
205. **META.**—Crushed strawberry color, suffused with saffron; variable.
206. **MORNING GLOW.**—Rosy crimson, suffused with orange and fawn; good.
207. **MRS. B. R. CANT.**—Deep rose; robust and free.
208. **MRS. EDWARD MAWLEY.**—Large, beautifully formed, with high-pointed centre; color bright carmine, shaded salmon.
209. **MRS. MYLES KENNEDY.**—Silvery white, deep pink in centre.
210. **MRS. REYNOLDS HALE.**—Bright purplish crimson; medium size; good garden sort.
211. **MRS. STEPHEN TRESSIDER.**—A lemon yellow sport from Anna Oliver; mildew-proof foliage; free.
212. **MURIEL GRAHAME.**—Pale cream, tinged rose; a sport from Catherine Mermet; of the same beautiful formation; a first-class show or garden rose.
213. **NIPHETOS.**—Pure white; long, beautiful bud; one of the best.
214. **PAPA GONTIER.**—Pale rosy cerise; long, handsome bud, not full; very vigorous and free; good in winter.
215. **PATRICIA.**—Rich rose color, shaded with crimson; large and well formed.
216. **PAUL NABONNAND.**—Pink, shaded deep rose; large, full, and well formed.

217. **PEACE.**—Pale lemon, with slight tinge of blush; buds long and pointed.
218. **PENELOPE.**—Medium sized full flower, pointed centre; lower petals red, centre creamy white.
219. **PERLE DES JARDINES.**—Straw color, centre orange yellow, free blooming, full, and vigorous, the best yellow.
220. **PERE DE LYON.**—Large, full, deep yellow; good where it opens well.
221. **PREFET MONTREL.**—Canary yellow to coppery carmine; full flower; buds long.
222. **PRINCESS ETTIENNE DE CROY.**—Delicate pale flesh color, bordered pink.
223. **PRINCESS DE SAGAN.**—Velvety crimson, shaded purple; invaluable as a winter bloomer.
224. **PRINCESS OF WALES.**—Rosy yellow; centre golden yellow; petals large and waxy in appearance.
225. **PRINZESSIN E. VON RATIBOR.**—Blood red buds, shaded dark velvety red.
226. **PROFESSOR GANIVIAT.**—Bright purplish rose, medium size; lasts well; good.
227. **QUEEN OLGA OF GREECE.**—Flowers deep soft rose pink, centre shaded yellow; large and of good shape.
228. **RAINBOW.**—Sport of Papa Gontier; soft rose, striped with carmine.
229. **R. E. VON KESSELSTATT.**—Flowers large, light carmine; good, decorative.
230. **REINE EMMA DES PAYS BAS.**—Coppery yellow, shaded rose; large and full; vigorous.
231. **ROSE D'EVIAN.**—Buds magenta, inside petals carmine; outside rose; large and full; very free.
232. **REUBENS.**—White, centre blush; long, finely formed buds; very fine.
233. **SAFRANO.**—Deep apricot, lovely bud; flowers freely in winter.
234. **SAXONIA.**—Creamy white, centre yellow, edges of petals rosy carmine.
235. **SOUVENIR d' AUGUSTE LEGROS.**—Large, full, dark red, shaded crimson.
236. **SOUVENIR DE CLAIRVEAU.**—Full and well formed, bright China, base of petals apricot.
237. **SOUVENIR DE CATHERINE GUILLOT.**—Orange, red, tinted carmine on yellow ground, splendid buds.
238. **SOUVENIR DAVID DE ANGERS.**—Crimson, attractive when expanded; free bloomer.
239. **SOUVENIR DE ELISE VARDEN.**—Creamy white, centre light yellow, petals sometimes bordered rose, large and full.
240. **SOUVENIR DE FRANCOIS DEAK.**—White, resembling The Queen, but fuller and larger.
241. **SOUVENIR DE J. B. GUILLOTT.**—Varying from Nasturtium red to bright coppery red; brilliant shade of color; free flowering; not full.
242. **SOUVENIR DE JEANNE CABAUD.**—Large and full, coppery, carmine centre; very good.
243. **SOUVENIR DE MAD. SABLYROLLES.**—Rosy apricot, shaded yellow, stout petals, large, globular flowers.
244. **SOUVENIR DE PAUL NEYRON.**—Creamy white, rosy buff centre, full; well formed.
245. **SOUVENIR DE PIERRE NOTTING.**—Golden yellow, shaded pink; high-pointed centre, an extremely dainty rose; outer petals spoil easily; very free, and free from mildew.
246. **SOUVENIR DE THERESE LEVET.**—Deep crimson, shaded maroon, fairly large, splendid form; one of the best.

247. **SOUVENIR DE WM. ROBINSON.**—Four colors are present in this variety—paeony rose, creamy white, apricot and violet; uncommon; small.
248. **SUNSET.**—Deep apricot, large, full, well-formed; good show bloom.
249. **SYLPH.**—Ivory white, tinted peach, stout petals; lasts well.
250. **THE BRIDE.**—Pure white, sometimes flushed with pink; a favorite.
251. **THE QUEEN.**—A pure white sport from Souvenir d'um Ami; free bloomer.
252. **TRIUMPH DE LUXEMBOURG.**—Coppery rose, very large and full; superb.
253. **VISCOUNTESS FOLKESTONE.**—Creamy pink, large, full, free and sweet.
254. **VISCOMTESSE DE SAVIGNY.**—Deep China rose, shaded golden pink; opening to fair sized cupped flowers.
255. **WHITE LORD TARQUIN.**—A pure white sport from Lord Tarquin, a constant bloomer; useful for cut blooms.
256. **WHITE MAMAN COCHET.**—A sport from Maman Cochet, creamy white, sometimes tinted blush or pink; extra good.
257. **WHITE PERLE.**—White or pale lemon, large, full, fine shape.
258. **ZEPHYR.**—Pale sulphur yellow, large and full.

HYBRID TEA.

Ever-blooming Roses. 7/6 dozen, postage extra.

259. **ADMIRAL DEWEY.**—Light blush sport from Caroline Testout; vigorous.
260. **ALICE GRAHAME.**—Vigorous, large size, ivory white tinted salmon; varies both in form and color; free.
261. **AMERICAN BEAUTY.**—Rosy cerise, large, full, well-formed.
262. **ANGEL PERLUFFO.**—Interior of petal brilliant rose, very full and free; beautiful form.
263. **ANTOINE REVOIRE.**—Rosy flesh, full, stiff petals, camelia-shaped flowers; first-rate.
264. **APOTHEKER GEORGE HOFER.**—Bright red, large and full, long buds, good.
265. **AUGUSTINE HALEM.**—Large, full and globular, free flowering; highly scented.
266. **AURORA.**—Bright pink, shading to paler pink, free blooming; very sweet.
267. **BEAUTY OF STAPLEFORD.**—Deep rose, carmine centre; full and well-formed.
268. **BELLE SIEBRECHT.**—Bright rosy pink, free flowering; good show rose.
269. **BESSIE BROWN.**—Alabaster white, shaded blush in centre; large, smooth petal; good exhibition rose; does not open well.
270. **BONNA WEILL SCOTT.**—Clear, rosy carmine, centre shaded orange, large, full, sweet scented.
271. **CAPTAIN CHRISTY.**—Delicate flesh, deeper in centre, full and fine form.
272. **CAROLINE TESTOUT.**—Very large and globular, bright pink, with immense petals, free blooming; robust grower.
273. **CELIA.**—Satin pink, centre deeper; large, full; vigorous.
274. **CLARA WATSON.**—Light colored, of perfect shape; tree of good habit; centre of flower shaded salmon and rose.
275. **COMTESSE HENRY DE KERMATIN.**—Bud and flower large and full; soft flesh color; carnation scented.
276. **COUNTESS ANNESLEY.**—Rosy salmon, suffused gold; poor grower.
277. **COUNTESS CAIRNS.**—Attractive garden rose, not full, but of large size; flowers cerise carmine.

278. **COUNTESS OF DERBY.**—Large, centre salmon, outer petals rose, passing to flesh grained peach as the flower expands; vigorous.
279. **COUNTESS OF GOSFORD.**—Salmon-pink, blooms and petals large.
280. **COMPTE DE TORRES.**—Growth very vigorous; flowers large and full; salmon white, centre salmon yellow.
281. **COUNTESS OF PEMBROKE.**—Soft satiny rose, with deeper centre; large, very full; a free bloomer; highly perfumed; poor grower.
282. **CRIMSON CROWN.**—Glowing dark crimson, the base of petal lemony white.
283. **DENMARK.**—Like La France, slightly darker; flower carried on short stem; fine show flower.
284. **DR. CAZENEUVE.**—Very dark red, good at times.
285. **DUCHESS OF ALBANY.**—A sport from La France, of a deeper shade; first-rate.
286. **DUCHESS OF PORTLAND.**—Resembling K. A. Victoria, but somewhat higher in the centre, good show rose; not very robust.
287. **DUCHESS OF WESTMINSTER.**—Brightest cerise, large, finely formed.
288. **EARL OF WARWICK.**—Salmon pink, shaded in the centre with vermilion.
289. **E. T. COOK.**—Primrose yellow, suffused with pink; very large, full, free.
290. **EDMOND DESHAYES.**—Large imbricated, fairly full; very free; cream, shaded flesh in centre.
291. **FARBENKONIGEN.**—Bright red, changing to deep rose as the flowers expand; large and showy.
292. **FERDINAND BATEL.**—Large, creamy white, nankeen yellow centre.
293. **FERDINAND JANIN.**—Outer petals flesh, centre rose; full and well-formed; free flowering; good garden rose.
294. **FIAMETTA NABONNAND.**—A white Papa Gontier; satin white, tinted with pale rose.
295. **FLORENCE PEMBERTON.**—Very large, creamy white, shaded pink; good.
296. **FRANZ DEEGAN.**—Pale yellow, with golden centre; well-formed.
297. **FRAU LILLA RAUTENSTRAUGH.**—Colour rich salmon apricot.
298. **GARDENIA.**—White, small but pretty.
299. **GENERAL MacARTHUR.**—Rich crimson, shaded scarlet; large and of good form, and borne singly on stout stems; first-class.
300. **GLADYS HARKNESS.**—Salmon pink, large and fragrant; of fine form; vigorous.
301. **GRUSS AN SANGERHAUSEN.**—Flowers scarlet and deep red, large and full; splendid all round; very free.
302. **GRUSS AN TEPLITZ.**—Bright crimson, cup shaped; very free flowering; a grand garden and decorative rose.
303. **GROSSHERZOGIN ALEXANDRA.**—Very strong grower; size and form and color as K.A. Victoria; very free.
304. **GUSTAVE GRUNERWALD.**—Carmine pink, centre yellow; large, full, cup-shaped, with high centre.
305. **IRENE.**—Creamy white, touched with pink; seedling from Jules Finger and Caroline Testout.
306. **JAKOBS PERLE.**—Apricot, long flowers; very large, full, and of perfect form.
307. **JOHN RUSKIN.**—Bright rosy carmine; flowers large and of good shape.
308. **JOSEPH HILL.**—Salmon pink, shaded with yellow; fine full flower; moderate grower.
309. **K. A. VICTORIA.**—Outer petals pure white, shaded with cream in centre, very full, of perfect form; one of the very best roses grown.
310. **KILLARNEY.**—Delicate rosy pink, extra large bud; in cold weather one of the very best.

311. **KONIGAN CAROLA.**—Satiny rose, reverse silvery white; large and of good form.
312. **KRONPRINZESSIN VICTORIA.**—(Bourbon.) White Malmaison; free.
313. **LADY ASHTOWN.**—Large, full and high pointed; pale rose, shaded to yellow at base; very free.
314. **LADY BATTERSEA.**—Cherry crimson, fair size; pretty in half-opened flower; beautiful.
315. **LADY MOYRA BERCLERG.**—Bright madder rose, with silvery reflex.
316. **LADY WENLOCK.**—Golden pink, opening to apricot as the flower expands; splendid for decoration.
317. **LA FRANCE.**—Pale rose, reverse of petals deeper; fine show bloom; good.
318. **LA INNOCENCE.**—Pure white seedling from C. Testout.
319. **LAURE WATTINNE.**—Large and full, lively pink, red centre; very free.
320. **LIBERTY.**—Brilliant crimson; keeps its color when cut; good in autumn.
321. **MDM. ABEL CHATENAY.**—Rosy carmine, shaded salmon, long large and good form; one of the best.
322. **MADAME EUGENIE BOULLET.**—Cupped, beautiful when half-opened; bright yellow, shaded deeper yellow and carmine.
323. **MADAME EDMEE METZ.**—Rosy carmine, shaded salmon, long pointed buds; flowers very full; good.
324. **MADAME ELIZA ROBIN.**—Large and full, color white, tinted salmon or carmine; resembles Antoine Rivoire.
325. **MADAME ETIENNE LEVET.**—Bright cherry red; large, full, well formed; very free; sweet.
326. **MADAME JOSEPH COMBET.**—Creamy white, shaded rose, centre rosy yellow; large, full and fragrant; strong grower.
327. **MADAME JULES GROLEZ.**—Brilliant China rose; vigorous grower, of branching habit; free bloomer; large, full, fine form; one of the best.
328. **MADAME LEON PAIN.**—Free and well formed; color silvery salmon, centre orange yellow, back of petals salmon pink.
329. **MADAME PHILIPPE RIVOIRE.**—Free flowering and vigorous; full, and well formed; apricot yellow, with lighter centre.
330. **MDLE D'APVRIL.**—Large, full, well formed; color white, with rosy pink.
331. **MRS. G. W. KERSHAW.**—Large, full, and of good form; color rosy pink.
332. **MADAME RAVARY.**—Buds golden yellow, open flowers, orange, small but pretty.
333. **MADAME VIGER.**—Pale rose, reverse of petals silvery, tinted carmine; autumn flowers almost white, long; buds open well; growth vigorous.
334. **MDLLE. AUGUSTINE GUINOISSEAU.**—White La France, very pale flesh, centre soft pink; large, full, perfect form.
335. **MDLLE. MARIE CREPEY.**—Yellowish white, edged bright rose; sometimes coppery.
336. **MAX HESDORFER.**—Deep rose, border silvery; large, full.
337. **MILDRED GRANT.**—Silvery white, suffused with a faint blush of pink; flowers are borne on stiff, upright stems; dwarf, sturdy habit; good show bloom.
338. **MRS. ROBERT GARRETT.**—Soft pink; buds long and pointed; flowers very large.
339. **MRS. E. G. HILL.**—Long and pointed; large, full, and opening freely; outside coral-red, inside alabaster white.
340. **MRS. PETER BLAIRE.**—Lemon chrome, with golden yellow centre.
341. **MRS. DAVID McKEE.**—Resembles K. A. Victoria, but is more globular; not as full.

342. **THEODORE ROOSEVELDT.**—Creamy white, centre rose; bud long and pointed; very large, full and well formed.
343. **OBERHOFGARTNER TERKS.**—Large and full,; buds very long and pointed; rosy flesh, shaded carmine; good show bloom.
344. **PAPA LAMBERT.**—Pinkish rose, deeper in centre; petals large and smooth; sweetly scented; a slow grower.
345. **PAULINE BERSEY.**—Creamy white, shaded yellow; large, full and good.
346. **PRINCE DE BULGARIE.**—Deep rosy flesh, shaded with salmon; large and splendid.
347. **PRINCESS BONNIE.**—Crimson, good winter bloomer; sweetly scented; semi-double.
348. **REINE MARGUERITE DE ITALIC.**—Carmine red, centre vermilion, full and floriferous; splendid.
349. **ROBERT SCOTT.**—Rosy pink, shaded flesh; very promising.
350. **ROSOMANE GRAVEREAUX.**—Silvery white, with rose flesh centre; free.
351. **ROSALIND ORR ENGLISH.**—Cerise pink, beautifully formed; bud long and pointed; free.
352. **SENATEUR BELLE.**—Rosy salmon, centre yellow, outer petals flushed rosy carmine; large, full and free.
353. **SOUVENIR DE LA MALMAISON.**—(Bourbon.) Blush white centre flesh; fine foliage and habit; fine for bedding.
354. **SOUVENIR DE MADAME CAMUSAT.**—Outer petals pale rose, centre bright carmine; large, fine long buds.
355. **SOUVENIR DE MARIA DE ZAYAS.**—Vigorous, stiff, erect stems; flowers large, full, and good form; color carmine red, veined with dark red.
356. **SOUVENIR DE PRESIDENT CARNOT.**—Rosy flesh shaded white at edge of petals; good form and free.
357. **THE METEOR.**—Rich velvety crimson, good form; constant bloomer; does not open well in wet seasons.
358. **TRIOMPHE d'ANGERS.**—Dark red, shaded velvety crimson; large, full and free.
359. **WARRIOR.**—Buds blood red, long and handsome; opening flowers scarlet crimson; growth vigorous; very free.
359a. **TRIOMPHE DE PERNET PERE.**—Bright red, good form; vigorous and free.
360. **WILLIAM ASKEW.**—Glowing pink, large, full and sweetly scented; vigorous and good.
361. **WILLIAM NOTTING.**—Coral red, centre bright salmon; large, full and good.
362. **WILLIAM SHEAN.**—Pink, with delicate ochrey veination; shell-like petals; show bloom.
363. **VYONNE VACHEROT.**—Porcelain white, suffused pink; flowers large and nicely formed.

CLIMBERS.

364. **ARD'S PILLAR.**—Crimson, blotched with amaranth; very free.
365. **ARD'S ROVER.**—Crimson, shaded maroon; good stiff petals.
366. **AUSTRALIE.**—A cross between Belle Seibrecht and C. Testout; deep pink; growth vigorous; sweetly scented.
367. **BARDOU JOB.**—Bright crimson, shaded black; single; good.
368. **BELLE LYONNAISE.**—Canary yellow, changing to white, slightly tinged with salmon; vigorous habit.
369. **CARMINE PILLAR.**—Single flower, bright crimson, almost scarlet; keeps well when cut.
370. **C. GAUDIFROY.**—Carmine pink, changing to red; yellow centre.
371. **BILLIARD AND BARRE.**—Of rich golden orange color, with large handsome foliage.

372. **BOUQUET d'OR.**—Light yellow, centre coppery; large, full and well formed.
373. **CELINE FORSTIER.**—Pale yellow; large and full; free.
374. **CLIMBING BELLE SIEBRECHT.**—A well-developed form of the Belle Siebrecht.
375. **CLIMBING CAPTAIN CHRISTY.**—A vigorous sort from the dwarf variety.
376. **CLIMBING CAROLINE TESTOUT.**—A vigorous climbing sport of this universal favourite.
377. **CLIMBING COMPTE LABARTHE.**—A vigorous sport of the dwarf sort.
378. **CLIMBING DEVONEINSIS.**—Creamy white, blush centre; fine shape; vigorous.
379. **CLIMBING K. A. VICTORIA.**—Free blooming; generally admitted one of the best; irregular climber.
380. **CLIMBING LA FRANCE.**—Not always reliable as a climber; flowers, if anything, better than the dwarf.
381. **CLIMBING LA FRANCE DE '89.**—Bright cherry red, sweetly scented; make a good pillar rose.
382. **CLIMBING METEOR.**—A strong climbing sport from the dwarf.
383. **CLIMBING NIPHETOS.**—Pure white, long beautiful buds; very free flowering; good.
384. **CLIMBING PAPA GONTIER.**—A climbing sport from the dwarf sort.
385. **PERLE DES JARDINES.**—A climbing sport from dwarf of same name; straw color, centre orange yellow.
386. **CLIMBING MALMAISON.**—Pale flesh, large and double; a rampant grower.
387. **CLIMBING SOUV. DE'ELISE VARDON.**—Same in form and color as the dwarf.
388. **CLIMBING SOUVENIR DE WOOTTEN.**—Bright red, large and full.
389. **CLIMBING ULSTER.**—Colour bright salmon; strongly perfumed.
390. **CLIMBING WHITE MAMAN COCHET.**—A true climber, otherwise identical with the dwarf.
391. **CLOTH OF GOLD.**—Pure sulphur yellow, centre deeper; a favorite.
392. **DUCHESSE DE AUERSTADT.**—Yellow, with rich golden centre; free.
393. **ENGLAND'S GLORY.**—Flowers large, full, and well formed, outside petals pale satiny pink, coppery centre; growth vigorous.
394. **GLOIRE DES BLANCHES.**—Pure white; flowers large; best described as a Climbing White Lord Tarquin; one of the best white climbers.
395. **GLOIRE DE DIJON.**—Yellow, shaded orange; only suited for cold climates.
396. **GLOIRE DE LIMBOURNE.**—Canary yellow, centre salmon; large, full and good.
397. **GRAND DUKE E. LUDWIG (Red Marechal Niel).**—Rich carmine.
398. **GOLDEN QUEEN.**—Orange yellow, of vigorous habit; seedling of Reve d'Or; good.
399. **GUSTAVE REGIS.**—Semi-double, very large petal, chrome color, with saffron centre; long, beautiful buds; semi-climbing.
400. **JAMES SPRUNT (Bengal).**—Very rich scarlet crimson, large and full; blooms in clusters.
401. **JOHANNA SEBUS.**—Bright carmine, with yellow glow in centre; distinct.
402. **LA MARQUE.**—White, centre tinged yellow, medium size; blooms in clusters.
403. **L'IDEAL.**—Coppery, rose and yellow, with deeper shades.
404. **MADAME ANDRE DURON.**—Clear cherry red; large, fairly full; fine foliage; vigorous.

405. **MADAME AUGUSTE CHOUTET.**—Deep orange yellow; large and full; distinct; fine pillar rose.
406. **MADAME BERARD.**—Clear salmon rose, shaded yellow; large, full, and of good form; vigorous.
407. **MADAME CHARLES MONNIER.**—Rosy flesh, centre yellow, in the autumn the blooms are entirely yellow and orange, full flowers; very free.
408. **MADAME DRIOUT.**—A sport from Reine Marie Henrietta, and has all the good qualities of that sort; flowers have stripes of pale rose on each petal; quite distinct.
409. **MADAME HECTOR LEUILLOT.**—Golden yellow, with carmine centre; flowers large, full, globular.
410. **MADAME JULES GRAVEREAUX.**—Yellow, centre rosy peach, bud very long and pointed.
411. **MADAME MARTIGNIER.**—Medium, amaranth red, with chamois yellow edges; free; sweet.
412. **MADAME WAGRAM COMTESSE DE TURENNE.**—Satin rose, large good form; free.
413. **MARIE BULOW.**—China rose, suffused carmine and yellow; large and full; bud long.
414. **MAMIE.**—Strongly scented; rosy carmine color; very large, full; free.
415. **MARECHAL NEIL.**—Rich golden yellow; very large, full, and of excellent form; highly fragrant and free.
416. **MONSIEUR DESIR.**—Velvety crimson, shaded violet; large, full and well formed.
417. **MONSIEUR E. VEYRAT HERMANOS.**—Creamy white, shaded rose; large and full; rampant grower; excellent.
418. **MRS. C. GUILFOYLE.**—Seedling from Madame Berard, which it very much resembles; thornless.
419. **NOELLA NABONNAND.**—Extra large, semi-double; velvety crimson flowers, with very large petals; very handsome in bud.
420. **OTAHUHU.**—Hybrid Pink, very sweetly scented; full.
421. **REINE OLGA DE WURTEMBURG.**—Brilliant red; large, semi-double; nicely shaped.
422. **PINK ROVER.**—Large, full, well formed; delicate rose color, deeper centre.
423. **REINE MARIE HENRIETTE.**—Bright rosy red, sometimes crimson; large and good.
424. **REV. T. C. COLE.**—Bright yellow, large, full, and of excellent form; vigorous.
425. **REVE d'OR.**—Deep coppery yellow; large and full; vigorous.
426. **ROSETTE DE LA LEGION d'HONNEUR.**—Carnation red, shaded cerise; open flowers; salmon carmine, lined with yellow, in centre of each petal; beautiful in bud; semi-climbing.
427. **SINICA ANEMONE** (the Cherokee Rose).—Single, large flowers, 3½ inches across; color, light silvery pink at edges, gradually deepening to bright rose at the base.
428. **SOLFATERRE.**—Pale sulphur yellow, centre deeper; large and full; very free.
429. **SOUVENIR DE MADAME METRAL.**—Bright cerise, shaded crimson and vermilion, large and full.
430. **SOUVENIR DE MADAME VIENNOT.**—Jonquil yellow, shaded China rose, deeper at the base of petals; charming color.
431. **WASHINGTON.**—Pure white, flowers in clusters.
432. **WHITE MARECHAL NEIL.**—Sport of M. Neil; not pure white.
433. **WILLIAM ALLEN RICHARDSON.**—Deep orange; small, full and free.

HYBRID PERPETUAL ROSES.

SPRING BLOOMING.

Roses in this section are not popular of late years. The fact of them not being ever-blooming accounts for this. But if you intend to grow for exhibition, it is necessary to grow a few of the best. These sections are also much hardier and stand cold a lot better than the Tea or H.T.

7/6 per dozen, postage extra.

434. **ALFRED COLOMB.**—Brilliant red, large, globular, perfect form; good show.
435. **A. K. WILLIAMS.**—Bright carmine red, large and imbricated; lovely form.
436. **BEAUTY OF WALTHAM.**—Beautiful bright light red; large and full.
437. **BEN CANT.**—Deep crimson, with darker flushes; good.
438. **BLACK PRINCE.**—Dark crimson.
439. **CAPTAIN HAYWOOD.**—Bright carmine, large petals; strong grower; very free; one of the best.
440. **CHARLES DARWIN.**—Bright red, reflexed; large, full.
441. **CHARLES LEFEBVRE.**—Brilliant crimson, shaded purple; large, full, and of perfect form; fine show bloom.
442. **COMMANDANT FELIX FAURE.**—Rich lake, shaded with black and flushed with brilliant vermilion; globular.
443. **COLONEL FELIX BRETON.**—Velvety red, shaded with amaranth; large, full, distinct; good.
444. **DAVID R. WILLIAMSON.**—Soft, rich, carmine-rose; large, full and expanded in shape, after the style of Etienne Levet; very fragrant and habit truly "perpetual."
445. **DR. WILLIAM GORDON.**—Brilliant satin pink; large, deep-petalled, high-centred flowers, full to the centre; strong growing.
446. **DR. HOGG.**—Reddish violet, the nearest approach to blue; very large and full.
447. **DR. RUSHPLER.**—Deep blackish purple, shaded crimson; very good.
448. **DUKE OF EDINBURGH.**—Rich crimson scarlet, shaded maroon; very free blooming.
449. **EARL OF DUFFERIN.**—Velvety crimson, shaded maroon; large, full, perfect form; free blooming; very fine.
450. **EMPEREUR DE MAROC.**—Velvety crimson, shaded maroon; distinct.
451. **FRAU KARL DRUSCHKI.**—The finest white H.P., large and well formed; pure white; can also be grown as a climber.
452. **GENERAL JACQUIMINOT.**—Blood red; fine.
453. **GRAND MOGUL.**—Crimson, shaded black; large, full; vigorous.
454. **HER MAJESTY.**—Satiny rose, centre deeper; flowers extra large; good exhibition bloom; not free.
455. **HUGH DICKSON.**—Crimson shaded scarlet; good size and fine form.
456. HUGH WATSON.—Large, full, vigorous; color crimson, shaded carmine.
457. **JEAN LIABAUD.**—Velvety crimson, shaded black; full; first-rate.
458. **JOHN BRIGHT.**—Crimson, large, full, and of fine cupped form.
459. **JOHN HOPPER.**—A very old favorite, deep rose; reverse of petals silvery.
460. **JUBILEE.**—Beautiful fiery crimson; free flowering; sweetly-scented.
461. **LOUIS VAN HOUTTE.**—Reddish scarlet, amaranth; not vigorous.
462. **MAD. CHAS. WOOD.**—Brilliant red; very free.
463. **MDM. ROUDILLON.**—Bright red, shaded with carmine; large, full, finely shaped and sweet.
464. **MERRIE ENGLAND.**—Striped sport from Heinrich Schultheis.

465. **MRS. C. SWAILES.**—Flesh color, pure and delicate.
466. **MRS. COCKER.**—Soft pink, large, full flowers, with high centre; fine, shell-like peals; hardy and vigorous.
467. **MRS. JOHN LAING.**—Soft pink, large, full, well-shaped; the best light rose of its class; not a strong grower.
468. **MRS. R. G. S. CRAWFORD.**—Clear rosy pink, outer petals shaded pale flesh; fairly large and full.
469. **PAUL DUPUY.**—Dark velvety maroon, shaded black.
469a. **PAUL NEYRON.**—Dark rose, flowers immense; free flowering and hardy.
470. **PRINCE ARTHUR.**—Rich deep crimson, of exquisite form.
471. **PRINCE CAMILLE DE ROHAN.**—Dark crimson, shaded velvety black, excellent shape; free flowering; one of the best dark varieties.
472. **PRINCESS DE BEARN.**—Dark velvety crimson, shaded bright scarlet; large, full and globular; free flowering and hardy.
473. **ROBT. DUNCAN.**—A fine exhibition flower of a deep rosy lake.
474. **RUHM DER GARTENWELT.**—Fiery red, highly scented; good habit; fine for cutting and forcing; new.
475. **ROGER LAMELIN.**—Each petal edged with white band, the rest being a deep red rose.
476. **ROSLYN** s.—A beautiful salmon rose, large, full and free; good.
477. **SIR ROBERT STOUT.**—Velvety-red, shaded maroon; splendid.
478. **SOUV. DE WM. WOOD.**—Violet purple, large and full; one of the darkest roses.

POLYANTHA, OR BABY ROSES.

7/6 per dozen; postage extra.

479. **ANNA MARIE DE MONTRAVEL.**—Pure white, full, and beautifully imbricated; large bunches; habit, dwarf and bushy.
480. **CANARIENVOGEL** (Polyantha).—Deep golden yellow and orange, the opening buds are the most beautiful of all the Polyantha roses.
481. **CECIL BRUNNER.**—Bright rose, shaded pale pink; distinct and very pretty.
482. **EDU MEYER.**—Coppery red and yellow, with orange shading, small but superb.
483. **FAIRY GEM.**—Pale pink with a coppery shade; after the style of Cecile Brunner, deeper in color.
484. **LEONIE LAMESCH.**—Bright coppery red, shaded with deep red and yellow.
485. **LE BOURGIGNON.**—Flowers clean saffron yellow throughout, buds long and pointed, first class.
486. **MARIE PAVIE.**—Rosy white, medium size, full and well formed, distinct.
487. **MAD. N. LEVAVASSEUR.**—Rosy crimson, dwarf bushy habit; may be described as a dwarf form of Crimson Rambler; splendid for bedding.
488. **MIGNONETTE.**—Soft rose, changing to white, small and freely produced.
489. **PERLE D'OR.**—Nankeen yellow; buds apricot; very full, constant, and free.
490. **PETITE CONSTANT.**—Immense quantities of flowers, of good shape, and of a coppery color.
491. **PHILLIPINE LAMBERT.**—Flowers silvery rose, with deep flesh centre, long-pointed buds, very sweetly scented, first-rate.
492. **SNOWBALL.**—Dwarf grower, white; flowers in clusters.
493. **WASHINGTON.**—Pure white, flowers in clusters.

CLIMBING POLYANTHAS AND HYBRIDS.

7/6 dozen.

494. **AGLAIA.**—Yellow Ramblers; bright yellow, almost evergreen.
495. **ALLISTER STELLA GREY.**—Clusters of small, pale yellow flowers, with orange centre.
496. **CECIL BRUNNER.**—A strong climber; dwarf of the same name.
497. **CLAIRE JACQUIER.**—Nankeen yellow; pretty little flowers in large clusters.
498. **CRIMSON RAMBLER.**—Dazzling crimson, produced in clusters.
499. **HELENE.**—Delicate pink, violet tinge.
500. **EUPHROSYNE.**—Pink Rambler—Delicate carmine pink.
501. **LEUCHTSTERN.**—Single; bright rose, with a large white eye; attractive. Growth and foliage of Crimson Rambler.
502. **THALIA.**—White Rambler; pure white, borne in clusters.
503. **PERLE DES NEIGES.**—Foliage and growth of Crimson Rambler, with large corymbs of double snow-white blossoms.
504. **WALTHAM BRIDE.**—Snow-white blossoms, the individual of medium size; produced in clusters.
505. **WALTHAM RAMBLER.**—Deep rosy pink, borne in clusters.

WICHURIANA ROSES.

7/6 dozen.

506. **ALBERIC BARBIER.**—Flowers in clusters, semi-double or double; white canary yellow in the middle.
507. **DOROTHY PERKINS.**—Shell pink; the flowers are borne in large clusters of small double blooms, and very sweetly scented.
508. **ERNST GRANDPIERRE.**—Large yellow flowers, in large clusters.
509. **GARDENIAEFLORA.**—Counterpart of Crimson Rambler in growth; the small double snow-white flowers are borne in clusters, and are not unlike Gardenia Radicans.
510. **GARDENIA.**—Bright yellow in bud, changing to cream as the flowers open; double.
511. **MAY QUEEN.**—Large and full, coral red, strong climber; lasts well; small.
512. **RENE ANDRE.**—Clusters of three to four flowers, semi-double; buds dark saffron yellow, tinted dark orange red, petals of dark saffron yellow, and orange red at base.
513. **SOUTH ORANGE PERFECTION.**—A free grower, large numbers of pretty flowers, tipped with pink.
514. **WEDDING BELLS** (P.).—Shell-pink, base of petals white; a superb new rambler.

MOSS ROSES.

7/6 dozen.

515. **BARON DE WASSENAER.**—Light crimson, cupped; a showy rose.
516. **BLANCHE MOREAU.**—Very large; pure white; well mossed.
517. **CONRAD F. MEYER.**—Japanese—Clear silvery rose; the buds are like La France; distinct and fragrant; not a true Moss.
518. **LITTLE GEM.**—Crimson flowers, beautifully mossed.
519. **MADAME LOUIS LEVEQUE.**—The largest of all Moss Roses; color and size like Captain Christy.
520. **NOVA ZEMBLA.**—Pure white, full, beautiful form; scented, and hardy; a strong grower and a great acquisition. A sport from Conrad F. Meyer. Not a true moss.
521. **VENUS.**—Red, well mossed, large, full, opening well.
522. **ZENOBIA.**—Satin rose, soft and pleasing; large, full and globular; exceedingly fragrant; buds well mossed.

BANKSIAN.

7/6 per dozen.

523. **ALBA.**—Pure white, produced in bunches.
524. **LUTEA.**—Similar, but of a buff color.
525. **FORTUNE'S YELLOW.**—Bronzy yellow, semi-double; moderate climber.
526. **FORTUNIANA.**—White; large and sweet; a good climber; strong grower.

BRIARS.

7/6 per dozen.

527. **PERSIAN YELLOW.**—The richest yellow; large and double.
528. **SOLIEL D'OR.**—Golden yellow, shaded orange yellow to reddish gold and nasturtium red.
529. **AUSTRIAN BRIAR.**—Copper color; flowers single; the upper surface of the petals intense dark scarlet; reverse, chrome yellow; the most brilliant color of the whole rose family.
530. **PARKFEUER.**—Bright shining scarlet red, more brilliant than Gruss an Teplitz, of medium size, single or semi-double.

CARNATIONS—IN POTS.

7/6 dozen.

AMERICAN.

ANTONIA.—Pink, very large and free.
CALIFORNIAN.—Large, white, sometimes with a faint streak of pink; very free.
ETHEL CROCKER.—Bright rich pink.
FLORA HILL.—Pure white; very free.
HARRY CRANE.—Bright red, very showy and strong grower.
MRS. T. W. LAWSON.—Very large; pink; one of the best grown.
PRESIDENT ROOSEVELT.—Very large; pure white; fine form (extra).
SILVER WINGS.—Beautiful pink and silvery, serrated edge to every petal.
W. H. TAFT.—Soft delicate flesh pink; large and free.

PERPETUAL TREE.

COMET.—Dark red; good.
DAVID SCOTT.—Dark scarlet and of good form; vigorous and free flowering.
JEANNETTE.—White, faint pink stripes; good flowerer.
JOHN HILLARD.—Pale yellow.
KATHLEEN SHELDON.—Beautiful bright red; non-burster; one of the best for showing.
LADY KINTORE.—Rosy pink, much like Fanny Pearce.
MARITIME MAY.—Deep rose pink.
MISS GLADYS.—Bright red; good.
MRS. DAVEY.—White edged, flamed carmine.
NORTHERN BEAUTY.—Red.
ROSY MILLER.—Beautiful pink; good.
WILLIAM KING.—Very dark, glossy claret throughout.

Ornamental Trees, Flowering Shrubs, Etc.

ACACIA.

Baileyana, known as the "Cootamundra Wattle." 9d.
Dealbata (Silver Wattle). 9d.
Decurrens (Black Wattle). 9d.
Elata.—Fast growing. 9d.
Pycnantha (Golden Wattle). 1/-.

ALLAMANDA.

Nerifolia.—Flowers deep golden yellow. 1/-.

ALOYSIA.

Citriodora.—Lemon-scented Verbena. 1/-.

BAUHINIA.

Purpurea.—Purple flowering tree. 1/-.

BLANDIFORDIA.

Nobilis.—Christmas Bell. 9d.

BRACHYCHITON.

Acerifolia (Fire Tree).—Produces masses of scarlet flowers. 1/-; cheaper in quantities.

BROWALLIA.

Jamiesoni.—Orange and yellow. 9d.

BRUGMANSIA.

Knightii (Angel's Trumpet).—A large white, trumpet-shaped flower. 1/-.

CALODENDRON.

Capense (The Cape Chestnut).—Flesh colored flowers. 1/6.

CAMPHORA.

Officinalis.—Special quote for quantity. 9d each.

CASSIA.

Candolleana.—One of the best yellow shrubs. 1/-.

CERATOPETALUM.

Gummiferum (The Christmas Bush).—1/-.

CERATONIA.

Siliqua (Carob Tree).—1/-.

CESTRUM.

Aurantiacum.—Orange, free flowering. 9d.
Diurnum.—White. 9d.
Nocturnum.—Greenish-white; sweetly scented at night time. 9d.

CHOISYA.

Ternata (Mexican Orange Flower).—White, sweetly-scented. 1/-.

CLIANTHUS.

Puniceus (Parrot's Beak).—Pink. 1/-.
Puniceus Albus.—Pure white. 1/-.

CYDONIA.

Japonica Maulei.—Red. 9d.
Rosea.—9d.
Nivalis.—White. 9d.

CYTISUS.

Laburnum, English (Golden Chain).—9d.
Proliferus (Tree Lucerne).—Flowers white, branches and leaves velvety; good for hedge purposes. 9d.

DAPHNE.

Indica Rubra.—Red. 1/6.

DEUTZIA (Wedding Bells).

Crenata, fl. pl.—9d.
Double Pink.—9d.
Gracilis.—White. 9d.

DIOSMA.

Ericoides.—Little evergreen plant, with small starry flowers. 1/-.

DURANTA.

Plumieri.—Blue; makes pretty hedges. 9d each, 6/- per dozen.

ESCALLONIA.

Macrantha.—Crimson red.. 1/6.
Montevidensis.—White. 1/-.
They thrive in any climate.

EUCALYPTUS.

Citriodora.—Lemon-scented. 9d.
Corynocalyx (Sugar Gum).—One of the finest of the Eucalypti for planting in exposed situations. Sheep will eat the young shoots readily in dry seasons. 9d.
Ficifolia (The Scarlet-flowering Gum).—One of the most gorgeous flowering trees we have. 1/-.
Globulus (Tasmanian Blue Gum).—9d.
Novelty Eucalyptus (Calophylla Rosea).—A rosy pink flowering companion of the scarlet gum; strongly recommended. 1/6.

FICUS.

Australis.—1/-.
Macrophylla (Moreton Bay Fig).—Australian Banyan. 1/-.

FAGUS.

Sylvatica Purpureus.—Small plants; make lovely specimens in the cool climates. 9d.

FRAXINUS.

Excelsior (Ash).—9d.
Alba.—9d. Ornamental trees of great beauty, and do admirably in the cooler districts.

GARDENIA.

Globosa.—Flowers white, very handsome. 1/-.
Intermedia.—Very free flowering. 1/-.
GINCKO BILOBA (Maiden-hair Tree.—9d.

GENISTA.

Alba (The White-flowering Broom).—A very floriferous shrub. 9d.
Andreana.—9d.

GOLDFUSSIA.

Anisophylla.—Lavender bell-shaped flowers. 9d.

GREVILLEA.

Robusta (Silky Oak).—9d; cheaper in larger lots.

HIBISCUS.

Camdeni.—Single red. In small pots, 9d.

HYDRANGEA.

Hortensis.—Light blue, single. 1/-.

HYPERICUM.

Tricolor Variegata.—Yellow. 9d.

ILEX.

Aquifolium (English Holly).—1/-.

JACARANDA.

Mimosoefolia.—It makes a beautiful tree in the warmer districts. 1/-; special quotation for quantity.

LASIANDRA.

Macrantha.—Purple. 1/-.

LIGUSTRUM.

Lucidum (Japanese Privet).—One of the very best hedge plants. 6/6 per 100.

LIQUIDAMBAR.

Styraciflua.—Greenish yellow flowers. Tree somewhat resembling the maple; the leaves turning to a bright red in the autumn. Will grow in any soil and situation. Small plants 9d.

LIRIODENDRON.

Tulipiferum (Tulip Tree).—An elegant, hardy, deciduous tree, resembling a Plane tree; handsome foliage, and yellowish-red flowers. 1/-.

LOPHOSTEMON.

Australis.—A handsome tree for avenue or street planting. 9d; special quotations for large quantities.

MACKAYA.

Bella.—Lilac-purple; an ornamental shrub. 9d.

MAGNOLIA.

Fuscata (Port Wine Magnolia). 1/-.

Grandiflora.—Grand white flowers; powerfully fragrant; glossy green foliage; evergreen. 1/-.

NERIUM (Oleander).

Album.—1/-.

Splendens.—Double Pink. 1/-.

OLEA.

Europa (Common Olive).—For hedge purposes. 10/- per 100.

PEPPER TREE.—9d; cheaper in quantity.

PHILADELPHUS (Mock Orange).

Speciosissimus.—9d each.

PINUS.

Insignis.—One of our best shelter trees. £2 10s per 100; 7/6 per doz.; 9d each.

PITTOSPORUM.

Eugenoides Variegata.—1/6 each.

Undulatum (Victorian Laurel).—Producing creamy white flowers; very highly scented. 9d.

PLATANUS.

Orientalis (Oriental Plane Tree).—Handsome deciduous tree; suitable for avenues; quick-growing and splendid shade trees, with large leaves. Plants 2 to 3 ft. high, £2 10s per 100; 7/6 per doz.; 9d ea.

POPULUS.

Balsamea (Balsam Poplar—"Balm of Gilead").—9d each; 7/6 dozen.

Bolleana.—Silver-leaved; does not sucker. 9d each; 7/6 doz.

QUERCUS (Oak).

Coccinea.—Scarlet; beautiful autumn foliage; about 1ft. high; 7/6 dozen; 9d each.

Robur.—6/- dozen; 9d each.

NOVELTY.—RHUS cotinus laciniata.—A beautiful plant, with leave resembling a tree fern; turning a lovely color in autumn. 1/6 each.

NOVELTY.—RHUS cotinus atropurpurea.—Fine ornamental plant; scarlet plumes and lovely autumn foliage. Good plants 1/- each.

SALIX.

Babylonica (The Weeping Willow).—9d.

SPIREA.

Anthony Waterer.—Flowers crimson. 9d.

Reevesiana.—Single white. 9d.

Reevesiana, fl. pl.—Double flowering May; white. 9d.

SPARTIUM.

Junceum (Spanish Broom).—Yellow; suitable for any climate, especially the mountains, where it makes a beautiful hedge in a very short period. 9d each; 6/- doz.

STENOCARPUS.

Cunninghamii.—Flowers bright red; large, handsome foliage; evergreen and hardy in the warmer parts. 1/-.

SYRINGA (Lilac).
Persica, alba.—Quick grower. 1/-.
Persica, lilac.—Quick grower. 1/-.
Vulgaris, lilac.—1/-.
Vulgaris, alba.—1/-.

STERCULEA.
Diversifolia (Kurrajong).—7/6 doz.; 50/- per 100.

TAMARIX.
Japonica Plumosa.—New. This is a beautiful variety. 1/-.

TECOMA.
Capensis.—Red; very suitable for a flowering hedge. 9d each; 7/6 doz.
Smithii.—Orange-yellow, with brown markings.—1/-.
Velutina.—Yellow; very choice. 1/-.

ULMUS.
Campestris (English Elm).—18in. high. 9d each; 7/6 doz.

VIBURNUM.
Lucidum.—White; large shining leaves. 1/-.
Opulus (Guelder Rose or Snowball Tree).—9d each.
Opulus, fl. pl.—Double Guelder Rose. 1/- each.
Tinus (Laurustinus).—1/- each.

WIEGELIA.
Rosea.—9d each.

CLIMBING PLANTS.

AMPELOPSIS.
Veitchii.—True Virginian creeper. 9d each.

BIGNONIA.
Australis (Wonga Wonga Vine).—Cream and brown. 1/-.
Jasminoides.—Rose and white. 1/-.
Rosea.—1/-.
Tweediana.—A rich yellow. 1/-.
Venusta.—Orange. 1/-.

BOUGAINVILLEA.
Braziliensis.—Bright mauve. 1/6.
Glabra.—Rose lilac. 1/-.
Glabra Sanderiana.—Rose; the most perpetual-flowering Bouganvillea of all. 1/6.

CANAVALLIA.
Bonariensis.—Purplish red spikes of pea-like flowers. 1/-.

CLEMATIS (Virgin's Bower).
Jackmanii.—Rich dark purple. One of the gayest of flowering climbers. Hardy in the coldest climate. Round Sydney it requires a cool situation. 1/6 each.
Montana (American Virgin Bower).—Pure white; a valuable climber, suitable for all parts of the State. 1/-.

DOLICHOS.
Lignosus.—White. 9d.
Lignosus.—Pink. 9d.

FICUS.
Stipulata (Climbing Fig).—Adhering to walls, fences, rocks. 1/-.

GELSEMIUM.
Sempervirens.—A beautiful climber; deep yellow. 1/-.

IPOMEA.
Learii (The Blue Moonflower). 9d.

JASMINUM.
Grandiflorum.—White. 10ft. 1/-.

LATHYRUS PUBESCENS.

One of the most successful novelties yet introduced. It is a magnificent perennial Pea, producing racemes of most lovely pale-blue blossoms, and flowers freely in the winter when other flowers are scarce. 3 inch pots. 9d.

LONICERA.

Aurea Reticulata.—White and yellow foliage. 1/-.
Caprifolium.—English. 1/-.

KENNEDYA.

Nigricans.—A vigorous, hardy climber from West Australia. Flowers black and gold; really unique. 1/- each.

MANDEVILLEA.

Sauveolens.—Lovely scented white flowers. 1/-.

MANETTIA.

Bicolor.—Yellow and red. 1/-.

PHASEOLUS.

Carracalla (Snail Flower).—1/-.

PHYSIANTHUS.

Albans (Cruel Plant).—White flower. 1/-.

PASSIFLORA (Passion Flower).

Constance Elliott.—Pure white. 1/-.
Empress Eugene.—1/-.
Fragrant Beauty.—1/-.

SOLANUM.

Seaforthianum.—Beautiful clusters of blue flowers. 1/-.
Wendlandii.—One of the most superb summer-flowering vines. It blooms continuously, as many as 100 being in a cluster; an attractive shade of lavender blue. 1/6.

STIGMAPHYLLUM (Golden Vine).

Ciliatum.—Producing orchid-like flowers, yellow; very pretty and ornamental. 1/6.

TACSONIA (Passion Flower).

Exoniensis.—Rose pink. 1/-.
Ignea.—Intense scarlet. 1/-.
Manicata.—Scarlet color. 1/-.
Van Volxemii.—Crimson color. 1/-.

This family is distinguished from the Passiflora by the long cylindrical tubes of the calyx of their flowers. They are very handsome, quick-growing, beautiful climbers.

WISTARIA.

Sinensis.—Lavender. 1/-.
Sinensis Alba.—1/-.
Sinensis fl. pl.—Double blue. 1/-.

BOUVARDIAS.

A beautiful class of plants, which do well in our gardens, producing abundance of flowers useful for table decoration, etc. Those marked with an asterisk are single varieties.

Strong plants, 9d each; 7/6 per dozen.

ALFRED NEUNER.—Double; waxy white.
***BEAUTY OF BRISBANE.**—Pure white, very robust habit; free-flowering.
***BOCKII.**—Bright pink, with white throat; very fine.
***CORAL QUEEN.**—Rosy scarlet, white throat.
***COUNTESS HOPETOUN.**—Rosy salmon, changing to flesh-pink; blooms large.
***DAZZLER.**—Fiery red.
***DUCHESS OF YORK.**—Blush pink, shading to heliotrope.
***ELEGANS.**—Intense vermilion scarlet.
***ETHEL KERSLAKE.**—A good white variety; same type as Mrs. G. H. Kerslake.
***FLAVESCENS** (Improved).—Large, single, yellow.
FLAVESCENS.—Fl. pl. Double yellow.
HOGARTH.—Fl. pl. Dark scarlet.
***HUMBOLDTII CORYMBIFLORA.**—Snow-white; large.
***KING OF SCARLETS.**—Deep scarlet.
***MAFEKING.**—Dark crimson.
***METEOR.**—Scarlet; strong; vigorous habits.
***MISS IDA CHEESEMAN.**—A distinct, pale delicate pink color.
***MABEL PORTER.**—Dark crimson.
***MRS. G. H. KERSLAKE.**—White.
***MRS. McCULLOCH.**—Reddish-salmon color; distinct.
***PRESIDENT CLEVELAND.**—Very large, brilliant scarlet.
***PRIORY BEAUTY.**—Pale rose, very fine.
***SALMON QUEEN.**—Salmon, with darker tube; distinct.
SANG LORRAIN.—Double flowers; orange-scarlet.
***UNIQUE.**—Cherry red.
VICTOR LEMOINE.—Double scarlet.
***WALHALLOW.**—Coral-pink.

VIOLETS.

ADMIRAL AVELLAN.—Rich purple. 1/6 per dozen.
CALIFORNIA.—Violet purple, single, very large, and fragrant. 1/6 doz.
COUNT BRAZZA.—Double white. 2/6 doz.
ITALIA.—Large single violet-purple flowers. 2/6 doz.
LA FRANCE.—Color metallic blue; petals round, and flowers of enormous size. 4/- per doz.
LUXONNE.—Violet blue, very large blooms. 1/6 per doz.
MARIE LOUISE.—Lavender blue, with white centre, flowers double; 3/- per doz.
NEAPOLITAN.—Flowers double, light mauve. 1/6 per doz.
PRINCESS OF WALES.—Large, sweet-scented variety; deep blue; 2/- per doz.
THE CZAR.—Flowers large, sweet-scented. 1/6 per doz.
WHITE CZAR.—The best single white violet, strong grower, free bloomer; 1/6 per doz.

SALVIAS (Perennial).

Strikingly beautiful plants for bedding and border decoration; flowering continuously till cut down by frost. Plant in October and November.

In 3 inch pots, 4/- dozen.

BONFIRE.—Brilliant scarlet.
GLORY OF STUTTGART (Improved).—Very compact, scarlet.

SEEDLING ANNUALS.

6d per dozen, 3/6 per 100.

Ready from March to August.

ASTER SEMPLES.—Mixed.
ANTIRRHINUM.—Best varieties.
AQUILEGIA VULGARIS.—Long spurred.
BELLIS PERENNIS (Daisies.)
CENTAUREA (Cornflower).—Blue.
CALLIOPSIS LANCEOLATA.
CARNATION, MARGARET MALMAISON.
COSMEA.—Mixed colors.
DELPHINIUM.
DIANTHUS.—Single and double.
GAILLARDIA GRANDIFLORA.
PANSIES.—First-class strains. 1/- doz.
PAPAVER (Poppies).—Shirley.
PHLOX DRUMMONDI.
STOCK, Ten-week.
STOCK, Brompton. Choice.
VERBENA SEEDLINGS.—1/- per doz.
WALLFLOWER.—Best mixed. Double.

READY FROM ABOUT SEPTEMBER TO JANUARY.

AMARANTHUS TRICOLOR (Joseph's Coat).
ASTER, sorts.
BALSAM, best mixed.
CELOSIA, mixed.
CELOSIA THOMPSONI MAGNIFICA.
COSMEA, mixed.
DIGITALIS (Foxglove). Mixed.
HELIANTHUS CUCUMERIFOLIUS.—Small single Sunflower.
PETUNIA HYBRIDA, best mixed.
PORTULACCA, single and double.
SALPIGLOSSIS.—Colors very rich.
TAGETES (Marigold), sorts.
ZINNIA, sorts.

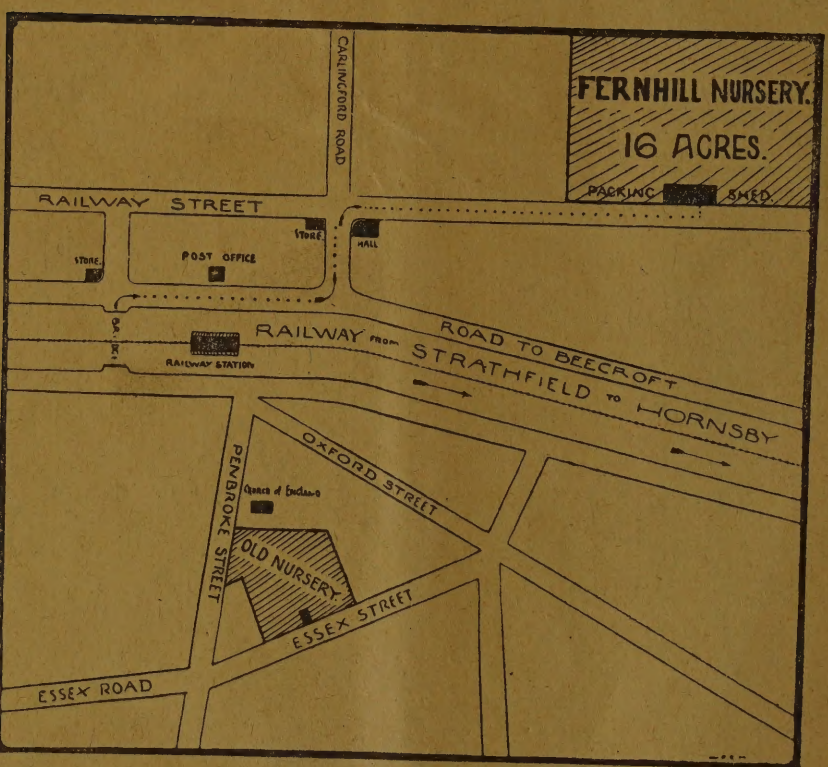
REDUCED QUOTATIONS FOR QUANTITIES.

All trees are carefully labelled, and no efforts are spared to keep everything correct. Any tree not proving true to name will be replaced, or the money refunded, but beyond that I take no responsibility.

FERNHILL NURSERIES

EPPING, N.S.W.

Shewing how to reach them from the Railway Station.



A copy of this Catalogue Posted Gratis to all Applicants, and those of my old Customers who have not received a copy by the end of March can take it for granted that gone astray (as often happens). If so, kindly let me know. will post you another.